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Otterbein University Bulletin

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APRIL, 1907

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FIFTY-NINTH CATALOG

OF

Otterbein University

FOR THE

Year Ending March 20, 1907

Westerville, Ohio
Published by the University
1907

Calendar.

1907.

Baccalaureate Sermon ..... Sunday, June 9
Anniversary of the Christian Associations.....7:30 P.M., Sunday, June 9
Meeting of the Board of Trustees .....2:00 P.M., Monday, June 10
Graduating Exercises of Music Dep't.....8:00 P.M., Tuesday, June 11
Reception of the Art School .....Monday, June 10
Alumni Anniversary ..... Wednesday, June 12
FIFTIETH ANNUAL COMMENCEMENT .....9:00 A.M., Wednesday, June 12
Summer School begins ..... Monday, June 17
Summer School ends ..... Friday, July 26
First Term begins .....10:00 A.M., Wednesday, September 11
Thanksgiving Holiday ..... Thursday, November 28
First Term ends .....4:00 P.M., Friday, December 20

1908.

Second Term begins.....9:00 A.M., Wednesday, January 8
Day of Prayer for Colleges .....Thursday, January 30
Second Term ends .....4:00 P.M., Thursday, March 19
Third Term begins .....9:00 A.M., Tuesday, March 24
Third Term ends .....4:00 P.M., Tuesday, June 9
Fifty-first Annual Commencement .....Wednesday, June 10
Summer School begins .....Monday, June 15

Corporation.

BOARD OF TRUSTEES.

President,
F. H. Rike, A.B., Dayton.

Secretary,
H. Garst, D.D., Westerville.

Allegheny Conference.

	Term Expires.
Lawrence Keister, D.D., Mt. Pleasant, Pa.	September, 1908
C. E. Mullin, Mt. Pleasant, Pa.	September, 1909
John Thomas, Sr., Johnstown, Pa.	September, 1910

East Ohio Conference.

Rev. J. H. Miller, Alliance	September, 1908
A. A. Moore, Barberton	September, 1910
Rev. W. S. White, A.B., Conneaut	September, 1912

Erie Conference.

Rev. A. Meeker, Grand Valley, Pa.	September, 1907
Rev. Geo. McCulloch, Bradford, Pa.	September, 1909
Rev. I. Bennehoff, Fredonia, N. Y.	September, 1911

Miami Conference.

Rev. P. M. Camp, A.M., Dayton	August, 1907
E. Jay Rogers, Dayton	August, 1909
Robert E. Kline, A.B., Dayton	August, 1911

Michigan Conference.

I. J. Bear, West Carlisle, Mich.	September, 1907
Rev. W. D. Stratton, Ph.D., Petoskey, Mich.	September, 1909
Rev. C. E. Pilgrim, Grand Rapids, Mich.	September, 1911

West Virginia Conference.

Rev. A. H. Reese, Huntington, W. Va.	September, 1907
Rev. F. G. Radabaugh, Wilbur, W. Va.	September, 1909
Prof. W. O. Mills, A.M., Buckhannon, W. Va.	September, 1911

Sandusky Conference.

D. R. Miller, D.D., Dayton	September, 1907
H. T. Shull, Vanlue	September, 1909
W. O. Fries, A.M., D.D., Dayton	September, 1911

Southeast Ohio Conference.

E. S. Neuding, Circleville ..... September, 1907
John Hulitt, Hillsboro ..... September, 1909
Rev. George Geiger, Westerville ..... September, 1911

St. Joseph Conference.

Rev. J. W. Eby, Walkerton, Ind. ..... September, 1907
Rev. S. P. Klotz, Waterloo. Ind. ..... September, 1909
Rev. J. W. Lake, Bremen, Ind. ..... September, 1911

Trustees at Large.

G. A. Lambert, Anderson, Ind. ..... June, 1907
Fred H. Rike, A.B., Dayton ..... June, 1909
J. W. Ruth, Scottdale, Pa. ..... June, 1909
Jos. J. Knox, Westerville ..... June, 1909
G. W. Kretzinger, LL.D., Chicago, Ill. ..... June, 1909
John Thomas, Jr., A.B., Johnstown, Pa. ..... June, 1909
W. R. Funk, D.D., Dayton ..... June, 1910
George W. Bright, Columbus ..... June, 1910
S. S. Hough, D.D., Dayton ..... June, 1910

Alumnal Association.

Prof. A. B. Shauck, B.S., Dayton 1907
F. O. Clements, A.M., Dayton 1907
John Detweiler, M.D., Uniontown, Pa. 1907
Charles M. Rogers, A.M., Columbus 1908
Henry Garst, D.D., Westerville 1908
H. F. Detweiler, A.M., Uniontown, Pa. 1908
George M. Mathews, D.D., Chicago, Ill. 1909
Hon. Lewis D. Bonebrake, LL.D., Columbus 1909
Edgar L. Weinland, Ph.B., Columbus 1909

PRUDENTIAL COMMITTEE.

Lewis Bookwalter, D.D., *Chairman.*

E. L. Weinland, Ph.B., LL.B., *Secretary.*

W. R. Funk, D.D., F. H. Rike, A.B.

Secretary and Treasurer,
W. O. Baker.

Janitors.

James E. Mattoon.
L. P. Cooper.
James O. Cox.
Philip Luh.
Geo. W. Duckwall.

Faculty and Instructors.

LEWIS BOOKWALTER, A.M., D.D., LL.D., President,
Westerville Chair.

*JOHN HAYWOOD, LL.D.,
Professor Emeritus.

HENRY GARST, D.D.,
Professor Emeritus.

LOUIS H. McFADDEN, A.M.,
Merchant Professor of Physics and Chemistry.

GEORGE SCOTT, Litt.D., Ph.D., LL.D., Vice-President,
Flickinger Professor of Latin Language and Literature.

FRANK E. MILLER, Ph.D.,
Dresbach Professor of Mathematics.

REV. THOMAS J. SANDERS, Ph.D.,
Hulitt Professor of Philosophy.

RUDOLPH H. WAGONER, A.M.,
Instructor in Latin and Mathematics.
Principal of the Academy.

GUSTAV MEYER, Ph.D.,
Professor of Comparative Philology.
Director of the Conservatory.

CHARLES SNAVELY, Ph.D.,
Professor of History and Economics.

ISABEL SEVIER SCOTT,
Principal of the Art Department.

TIRZA L. BARNES, B.S.,
Librarian.

ALMA GUITNER, A.M.,
Hively Professor of German Language and Literature.

*Died December 12, 1906.

REV. NOAH E. CORNETET, A.M.,
Professor of Greek Language and Literature.
College Registrar.

SARAH M. SHERRICK, PH.D.,
Professor of English Literature.

LULA MAY BAKER, A.B.,
Instructor in Piano.

FREDERICK DUBOIS,
Instructor in Violin and Leader of Orchestra.

EDWIN POE DURRANT, A.M.,
Professor of Biology and Geology.
Registrar of the Academy.

ALZO PIERRE ROSSELOT, A.B.,
Instructor in Romance Languages and Literature.
Secretary of the Faculty.

GLENN GRANT GRABILL,
Assistant in Piano.

ALFRED R. BARRINGTON,
Instructor in Voice.

DAISY CLIFTON,
Assistant in Art.

LYDIA OEHLSCHLEGEL, A.B.,
Tutor in Mathematics.

EDWIN BARLOW EVANS, A.B.,
Professor of Rhetoric and Public Speaking.

J. E. KALMBACH, B.S.,
Physical Culture and Athletics.

ANNA V. ZELLER,
Matron of Cochran Hall.

REV. SAMUEL F. DAUGHERTY, A.B., B.D.,
College Pastor.

Historical Statement.

Prior to 1846 many of the young people of the Church were educated in institutions belonging to other denominations, and by this means many of the most promising were drawn into other church relations. The importance of an institution of learning owned and controlled by the Church was the subject of frequent conversation and discussion, but no movement was made toward the establishment of such an institution before 1846.

The Scioto Conference, convening October 26, 1846, resolved upon the establishment of a school, purchased the Blendon Young Men's Seminary at Westerville, Ohio, elected a board of trustees, solicited the coöperation of other conferences, and provided for the appointment of an agent; in this way was projected the first school of the Church. In February, 1847, the Sandusky Conference voted to coöperate. The trustees of these two conferences met for the first time April 26, 1847, founding the institution with the name of "Otterbein University of Ohio."

In September, 1847, the doors of Otterbein University, though then only an academy, were opened for the first time for the reception of students. For two years it continued as an academy; but in 1849 it was chartered as "The Otterbein University of Ohio," taking its name from Philip William Otterbein, the founder of the Church. The charter was amended March 10, 1892, changing the name to "Otterbein University."

In 1853 the Miami Conference voted to coöperate with the University, and since then others have from time to time been added. As to the character of the work done, the institution was no more than an academy until 1854, when the first college class was organized. The first graduates were two ladies, in 1857. Since then there has been each succeeding year a graduating class, and the alumni number more than six hundred.

Founded in faith and consecrated by prayer, the college has exerted a strong influence for good, and is felt in every department of Church-work. From the beginning, the religious influence has been a great auxiliary in its work. The Y. M. C. A., the first college branch of that society in the State, was organized in 1878. The Y. W. C. A., the first in the State, the third in the United States, and the chief promoter of the International Association, originated in the fall of 1882.

General Information.

LOCATION.

OTTERBEIN UNIVERSITY is located at Westerville, Franklin County, Ohio, on the Cleveland, Akron, and Columbus Railroad, twelve miles north of Columbus.

Westerville is a pleasant, healthful town of about two thousand inhabitants. It is closely connected with the Capital City by the Columbus Electric Railway, whose cars run at intervals of a half-hour, making the trip in fifty minutes. With its sanitary sewerage system, water works, paved streets, electric lights, and natural gas, Westerville has all the modern conveniences of a city, while being free from its vices. These material conditions, coupled with the high moral tone of the place, make Westerville an ideal college town, and a most desirable location for a home.

TERMS AND VACATIONS.

The college year comprises three terms and two vacations, the arrangement of which will be understood by reference to the calendar.

EXAMINATIONS.

Written examinations of classes are held at the close of each term. Any student who fails to receive a term grade of sixty-five in any study will be required to submit to an examination after further preparation, or will repeat the study with the next lower class. Applicants for special examinations will be charged an appropriate fee.

RELIGIOUS INSTRUCTION.

Devotional exercises are conducted in the chapel every morning except Saturday and Sunday, at a quarter before nine o'clock. All students are required to be present.

Divine service is held at a quarter after ten o'clock every Sunday morning in the chapel. All students are expected to be present, except such as arrange to attend service elsewhere.

The International Bible Lessons are taught in classes every Sunday morning at nine o'clock.

Students receive instruction in the Greek of the New Testament and in the English Bible in their regular courses of study.

THE CHRISTIAN ASSOCIATIONS.

Two Christian Associations are maintained by the students of the University—the Young Men's Christian Association and the Young Women's Christian Association, each meeting weekly in a hall of their own, in Association Building. Both are branches of the International Christian Associations.

What the literary societies are to the College in literary work and parliamentary training, the Christian Associations are to the moral and religious life.

The work and life here are of high order. The Christian atmosphere surrounding the student is helpful, inspiring. The work of the various committees, the many classes in Bible and Mission Study, the meetings of the Volunteer Band, and the touch with the world-wide problems and movements through all these make the Christian Associations most valuable auxiliaries to the spiritual life of the College.

MISSION STUDY.

The college student is a broad-minded man or woman, so he follows many incidental lines of thought. He takes up studies that relate not only to his chosen line of work, but such as make him a person of culture, and capable of human sympathy with the peoples who now sit in darkness and death. So about two hundred students are engaged in definite mission-study work. This work is conducted under the direction of the Christian Associations, and several classes are taught by members of the College faculty. A high grade of work is being done in this study.

LITERARY SOCIETIES.

Excellent opportunity for literary improvement and parliamentary training is afforded by the societies of the college. There are four of these societies—two sustained by the young ladies, the Cleiorhetean and the Philalethean; and two by the young men, the Philomathean and the Philophronean. Each of the societies has a large, well-furnished hall. The literary societies of the college are regarded as valuable agencies in college work, and students are advised to unite with one of them.

PHYSICAL CULTURE.

The Association Building contains a gymnasium equipped with modern apparatus. Systematic training in the gymnasium under competent teachers is given to all students wishing to avail themselves of the privilege of the gymnasium.

LIBRARIES.

The college library, including the libraries of the Philomathean and Philophronean societies, contains over twelve thousand volumes and six thousand two hundred pamphlets. Reading tables supplied with the best papers and magazines are maintained by each of the four literary societies and by the college. For reading and reference, all books and magazines are free to all students; for withdrawal of books, the college library is free to all students, and the Philomathean and Philophronean to members.

The college library is classified and catalogued according to the Dewey system, and all material is being made more readily accessible by means of classification, indexes, bibliographies, etc. The library is open six hours each school day and two hours on Saturday, and every effort is made to encourage students to use its resources freely as aids to class-room work and to general culture.

The matriculation fee is devoted to the building up of the college library, and a number of volumes are received each year by gift. Among the gifts of the year 1906-1907 may be mentioned the following: From Bishop Edwards' estate, 113 volumes; from Prof. L. H. McFadden, 56 volumes; from the United States Government, 24 volumes; from the Y. M. C. A., 30 volumes; from Dr. George Scott, 10 volumes; from Dr. E. S. Chapman, 12 volumes; from J. A. Weinland, 9 volumes; from J. W. Everal, 9 volumes; from Dr. Andrew Timberman, 8 volumes; from George McFarren, 8 volumes; from Mrs. Mary Schlictenmeyer, 8 volumes; from Dr. W. C. Whitney, 6 volumes; from Rev. S. F. Daugherty, 3 volumes. The greatest gain in number of accessions this year has been in the way of missionary material. Through the efforts of the mission study committee of the Y. M. C. A. in obtaining special donations and in soliciting purchases, over a hundred volumes of missionary literature have been added.

The event of the library year was the lecture given November 9 by Dr. E. S. Chapman of Los Angeles, Cal., on "Personal Recollections of Great Men." The proceeds of this lecture, about fifty-two dollars, were added to the Lincoln Biographical Fund, of which Doctor Chapman is the founder.

The plans for the new library building have been approved, and the work of erection will be begun as soon as possible. It is hoped that the building will be ready for occupancy by the beginning of the next college year.

LECTURES.

Besides the frequent opportunities in a college town to hear distinguished lectures, students may avail themselves of the Citizens' Lecture Course, whose entertainments are given in the college chapel. The following course was given during the season 1906-1907 for the nominal cost of one dollar: The Wunderle Trio, Edmund Vance Cooke, Dr. Frank R. Roberson, Dr. William Quayle, Dr. William Dawson, The Temple Quartet, and Judge Ben Lindsey.

DEGREES AND DIPLOMAS.

The degree of Bachelor of Arts is conferred, by vote of the Board of Trustees, on recommendation of the Faculty, upon all students who have satisfactorily completed the Arts Course.

The degree of Bachelor of Science is in like manner conferred upon all who satisfactorily complete the Science Course.

The Master's degree in course will be conferred upon those who have been admitted to the Bachelor's degree and who shall have conformed with one of the following requirements:

1. The completion of a professional course in some approved college or university.
2. The completion of one year's resident study.
3. The completion in non-residence of such a course of study as may be prescribed by the Faculty. Each case will be considered on its merits.

A satisfactory thesis will be required of all candidates for the Master's degree.

Theses must be submitted at least one month before the close of the college year. The graduation fee and the fee for the Master's degree are five dollars each.

NEW DEGREES.

After this year the degree, Bachelor of Music, will be given to students who shall complete the technical course required in music, and in addition complete the required studies of the college of Liberal Arts to the end of the Sophomore year or an equivalent.

The degree, Bachelor of Fine Arts, will be given to students who shall complete the required technical course in art and in addition complete the required studies of the college of Liberal Arts to the end of the Sophomore year or an equivalent.

A detailed outline of the courses leading to these degrees will be given in the Commencement Bulletin.

AID TO STUDENTS.

There is a reduction of seven dollars for the fall term and five dollars each for the winter and spring terms to the children of superannuated and itinerant ministers of the United Brethren Church, to licentiates in the United Brethren Church, and to honor graduates in standard high schools.

The Board of Education of the same Church offers some pecuniary aid to those preparing for the ministry and missionary work. Application for such aid must be made to the Secretary of the Board, Dayton, Ohio. The President will aid the student in this matter.

Young people of limited means who come to the University will be advised by the Faculty in regard to means of obtaining a support, or of defraying a part of their expenses. Some students find employment in the town in doing chores in private families, and in other light work. Numbers of students have been able to pay a large part of their expenses by labor out of hours of study. Many spend their vacations in some profitable employment.

It is believed that no person, if he is energetic and willing to work, need despair of completing a course of study in Otterbein University.

MEMORIAL SCHOLARSHIP.

In order to aid needy and worthy students in securing an education, Mr. J. W. Welshans, of Bedington, West Virginia, by the payment of one thousand dollars, has established in memory of his son, THE GEORGE E. WELSHANS MEMORIAL SCHOLARSHIP. It is hoped that this may be increased, and that many others of like character may be established.

EXPENSES.

The charges made by the University are: Matriculation fee of one dollar to students in all departments; tuition, gymnasium, and incidental expenses, for the first term, twenty dollars, and for each of the short terms, fifteen dollars.

Students taking more than sixteen hours of recitations a week in collegiate studies will be charged extra tuition at the proportionate rate.

Boarding and Rooms.—The University furnishes neither boarding nor lodging for men. They may make their own choice of location, subject to the supervision of the Faculty. At private boarding-houses the prices range from two dollars to two dollars and a half a week. In clubs, boarding varies in price from two dollars to two dollars and a quarter a week.

Rooms vary in price according to location and furnishing. A room for one student can be had at rates varying from seventy-five cents to two dollars a week. Two students, by rooming together, reduce their expenses nearly one-half.

The young women room and board in the Philip G. Cochran Memorial Hall. Rooms here are arranged to accommodate two, and vary in price for the individual, from seventy-five cents to one dollar and seventy-five cents a week, according to size and location. The student will furnish her own towels and bedding, except mattress and pillows. Boarding is furnished in the dining-room at two dollars and fifty cents a week. Napkins are not furnished. Cochran Hall is new and equipped with every modern convenience. It is under the care of a careful matron, and every girl who comes to Otterbein may be assured of a safe, convenient, comfortable home.

Text-books vary in cost from five to fifteen dollars a year.

Society Fee.—An entrance fee of three dollars is charged by the Philalethean and Cleiorhetean societies, and of five dollars by the Philophronean and Philomathean societies.

Graduation Fee.—Five dollars, payable to the Treasurer four weeks before graduation.

Payment.—Tuition and incidental fees are payable strictly in advance, unless special arrangement is made.

Doubtless some students find it quite easy to spend annually as large a sum as two hundred and fifty dollars, and do not regard themselves extravagant; but it is equally certain that a year in college costs less than two hundred dollars cash to many, who are not aware that they deprive themselves of any necessaries or practise self-denial.

MORAL AND RELIGIOUS TONE.

From its founding it has been the aim at Otterbein University to inspire its students with high moral and religious ideals. If its history were studied for the discovering of the most prominent and char-

acteristic feature of its life, above all other excellencies would tower its high ethical and spiritual standards.

This College stands preëminently for the making of broad-minded, cultured, aggressive Christian men and women who, upon leaving its halls to take their places in life's various honorable callings, will stand for purity, integrity, and every form of personal and social righteousness.

The following figures, giving the number of those who have gone out to enter the more specifically altruistic fields of endeavor, make a most significant and gratifying record.

Of the four hundred and forty men whom it has graduated, there have gone into the ministry one hundred and five, of whom ninety-three are living; thirty-one have become professors in colleges and universities, of whom twenty-eight are living; fifteen have been college presidents, of whom twelve are living; three became theological professors, of whom two are living; seven became Young Men's Christian Association secretaries, of whom five are living; eight became foreign missionaries, all living. Of those who have made teaching in higher institutions of learning their chief work, a large number are ministers, but such are not classed there.

Of the two hundred and thirteen women whom it has graduated, thirty-one have been professors and instructors in colleges, of whom twenty-nine are living; six became foreign missionaries, of whom five are living; three became Young Women's Christian Association secretaries; one became a minister, and nineteen became minister's wives, of whom seventeen are living.

Also, of the thousands of students who left college short of graduation, large numbers are devoting their lives, many in positions of prominence, to the direct promotion of the kingdom of God.

During the past year with the growth of the college came growth also in the various forms of religious activity. The Young Men's Christian Association had an active membership of one hundred and sixty. In Bible study classes there were enrolled one hundred and thirty-five young men, and in mission study classes one hundred and eleven.

In the Young Women's Christian Association there was an active membership of one hundred and two. The young women's Bible study classes enrolled one hundred and sixty, and their mission study classes ninety-seven.

In the Student Volunteer Band were eight young women and five young men.

The total number preparing for the ministry and missionary and Christian Association work was forty-seven.

This record of the voluntary religious work being carried on among the students, speaks for itself of the healthy and aggressive spiritual life of the institution. Otterbein University is, in fact, a great, well-organized training-school for Christian workers.

Demand for Otterbein Students and Alumni as Teachers.

The superior value of the standard college as a place for the preparation of teachers is now quite generally acknowledged. Otterbein University has made a fine record as a school sending out well-equipped, successful teachers. It has made a large contribution to the teaching force of the country in the field of the higher education, there being of its alumni forty-eight in the faculties of universities, colleges, and seminaries.

But to most of those reading this bulletin the matter of special interest is the work this institution has done and is doing in giving preparation for teaching in the public schools. It can be said, and with emphasis, that both in the method and spirit of instruction and in the lines of study afforded those preparing themselves for the work of instruction in the public schools find special advantages at Otterbein. The number availing themselves of these advantages grows from year to year, and the number of persons going out from our halls into active school work has recently been increasing rapidly.

Seventy-eight of our graduates are in public school work, of whom nearly all are superintendents, principals, or high-school teachers; while a large number of undergraduates are doing excellent work in less prominent positions. The applications constantly made to us for teachers is a significant and very gratifying fact. This call for teachers is beyond our supply. All these facts are suggestive to thoughtful young people, and indicate the wisdom on the part of those contemplating teaching of selecting Otterbein University as their place of study. The Summer School work of the institution has greatly enhanced its value in preparing teachers.

COCHRAN MEMORIAL HALL.

Library
of the
University of Wisconsin

The College.

Two courses of study are offered, one leading to the degree of Bachelor of Arts, the other to the degree of Bachelor of Science.

The Preparatory course offered by the Academy fits the student for the Freshman year of either the Arts or the Science course. On account of the requirements in modern language in the latter course, however, not less than one year of German should be pursued in preparation for admission to the Freshman class of the Science course.

Real equivalents for studies required are received at the discretion of the Faculty.

Students who seek credit for studies pursued in high schools and academies must submit certificates stating texts or portions of text used, and the number of hours spent in recitation thereon. The completion of the Preparatory course, or of the course of any *first-class high school,* admits to the Freshman class without examination.

Candidates for advanced standing coming from any other institution of equal grade will receive credit, without examination, for the studies which the faculty of such school may testify that they have passed.

Studies pursued in high schools, academies, and other preparatory schools will not be accepted as equivalents of studies in the college courses.

Electives must be chosen at the beginning of the year, and are expected to represent a continuous and connected course of study. Changes in electives must have the approval of the Faculty.

Students coming from other institutions must present certificates of honorable dismission.

The college year is divided into three terms of approximately sixteen weeks for the first, and eleven weeks each for the second and third. Four subjects, each with an average of four one-hour recitations a week, constitute full work. This quantity of work carried for one short term is counted sixteen *term hours.* Fifty-six term hours make a year's work, and two hundred and twenty-four term hours are required for the completion of either the Arts or the Science course.

HOURS OF WORK DETERMINED BY CREDITS.

The student who, in the previous term, has made no credit less than 95 may be assigned as many hours of work as he shall choose. For a credit not less than 90 he will be allowed twenty hours. A student who receives no credit lower than 85 may be assigned eighteen hours, but falling below this grade he can carry only regular work.

In the following outline of courses the Roman numeral affixed to each subject refers to the corresponding number in the detailed description of the study under the proper department of instruction. The Arabic numeral indicates the number of recitations per week. The number of hours of elective studies indicated in each term succeeding the Freshman year is suggestive only; the student must so plan his work as to embrace his chosen electives and make the aggregate of term hours in his course not less than two hundred and twenty-four.

ARTS COURSE.

FRESHMAN YEAR.

FIRST TERM.		SECOND TERM.		THIRD TERM.	
German* I	4	German* II	4	German* III	4
Greek I	4	Greek II	4	Greek III	4
History I	2	History I	2	History I	2
Latin I	4	Latin II	4	Latin III	4
Mathematics I	4	Mathematics II	4	Mathematics III	4
Public Speaking I	1	Public Speaking I	1	Public Speaking I	1
Rhetoric I	1	Rhetoric I	1	Rhetoric I	1

SOPHOMORE YEAR.

Bible I	2	Bible II	2	Bible III	2
Physical Science I. or IV.	4	Physical Science I. or IV.	4	English III	4
Public Speaking II	1	Public Speaking II	1	Public Speaking II	1
Rhetoric II	1	Rhetoric II	1	Rhetoric II	1
Electives	8	Electives	8	Electives	8

JUNIOR YEAR.

English XI	2	English XI	2	English XI	2
Logic I	4	Psychology V	4	Psychology V	4
Electives	10	Electives	10	Electives	10

SENIOR YEAR.

Bible IV	2	Bible V	2	Bible VI	2
Electives	14	Ethics II	4	Electives	14
		Electives	10		

*Or Greek.

SCIENCE COURSE.

FRESHMAN YEAR.

FIRST TERM.		SECOND TERM.		THIRD TERM.	
Biology I	4	Biology I	4	Biology I	4
French I	4	French I	4	French I	4
German I	4	German I	4	German I	4
Mathematics I	4	Mathematics II	4	Mathematics III	4
Public Speaking I	1	Public Speaking I	1	Public Speaking I	1
Rhetoric I	1	Rhetoric I	1	Rhetoric I	1

SOPHOMORE YEAR.

Chemistry I	4	Chemistry I	4	Chemistry II	4
Mathematics V	4	Mathematics VI	4	English III	4
Public Speaking II	1	Public Speaking II	1	Mathematics VI	4
Rhetoric II	1	Rhetoric II	1	Public Speaking II	1
Electives	6	Electives	6	Rhetoric II	1
				Electives	2

JUNIOR YEAR.

English XI	2	English XI	2	English XI	2
Physics IV	4	Physics IV	4	Physics IV	4
Electives	10	Electives	10	Electives	10

SENIOR YEAR.

Bible IV	2	Bible V	2	Bible VI	2
Electives	14	Electives	14	Electives	14

ELECTIVES.

Electives studies begin with the Sophomore year. No one shall be allowed to elect courses that, with the prescribed work, will amount to less than twelve hours of regular work. For the maximums see subject, "Hours Determined by Credits." The selection must be made with reference to the proper sequence of studies, and with the approval of the head of the department. It is required that the student shall make his selection of studies at the beginning of each year, and submit his scheme to a committee of the Faculty appointed for that purpose. *No change in this selection will be allowed except by special permission.*

All required studies in one course are elective in the other.

Electives amounting to thirty-two term hours may be taken in the departments of Music, Art, and Physical Culture, provided, however, that not more than sixteen hours are taken from any one department.

The following list presents the elective studies by terms, the Roman numerals indicating the course in the departments of instruction, and the Arabic numerals the number of hours a week:

FIRST TERM.

Biology I.	4	History of Art	4
Butler's Analogy VIII.	3	Italian	3
Chemistry I., III.	8	Latin IV	4
English I., IV., V.	11	Mathematics IV. V., X.	12
French I., II., III., IV.	12	Pedagogy I., V.	8
Geology II.	4	Physics IV.	4
German IV., VII., VIII.	9	Political Science II.	4
Greek IV., IX.	6	Philosophy IV.	4
Harmony	2	Public Speaking III., VI.	4
History II.	4	Spanish I., II.	7

SECOND TERM.

Biology I.	4	Latin V.	4
Chemistry I., III.	8	Mathematics VI., IX., X.	12
English II., VI., VII.	11	Natural Theology XI.	4
French I., II., III., IV.	12	Pedagogy II., V.	8
German V., VII., VIII.	9	Physics IV.	4
Greek V., VII., IX.	10	Physiology III.	4
Harmony	2	Political Science II.	4
History II., III.	8	Public Speaking IV., VII.	4
History of Art	4	Spanish I., II.	7
Italian	3		

THIRD TERM.

Biology I.	4	Mathematics VII., VIII., X.	12
Chemistry II., III.	8	Pedagogy III.	4
English VIII. IX.	7	Philosophy V.	4
French I., II., III., IV.	12	Philosophy of Teaching VI.	4
German V., VI., VII., VIII.	9	Physics IV.	4
Greek V., VI., VIII., IX.	10	Physiology III.	4
Harmony	2	Political Science II.	4
History II., III.	8	Public Speaking V., VIII.	4
History of Art	4	Spanish I., II.	7
Italian I.	3	Theistic Belief IX.	4
Latin VI.	4		

Schedule of Recitations—College Classes.

Chapel, 8:45

	7:00	7:45	9:00	10:00	11:00	1:00	2:00	3:00
FIRST TERM	English, I Greek, IV Italian, I Public Speaking, III	Biology English, V, XI Latin, I Pedagogy Public Speaking, VI Spanish, I	Butler German, IV Hist. of Music Mathematics, I Physics French, II Surveying	English, IV French, I Harmony Logic Mathematics, V	Bible, Senior Bible, Soph. French, I German, I Mathematics, X Political Science	Chemistry French, III, IV History, I Public Speaking, I, II Rhetoric, I, II	Chemistry, First year German, VII History, II	History of Philosophy Latin, Elective
SECOND TERM	English, II Greek, V, VII Italian, I Public Speaking, IV Spanish, II	Biology English, XI Latin, II Pedagogy of Public Speaking, VII Spanish, I	Ethics French, II German, V History of Music Mathematics, II Physics Physiology	English, VI French, I Harmony Mathematics, VI Psychology	Bible, Senior Bible, Soph. French, I German, II Greek, II Mathematics, X Political Science	Chemistry English, VII French, III, IV History, I Public Speaking, I, II Rhetoric, I, II	Chemistry, First year German, VII Harmony, First year History, II	Latin, Elective Natural Theology
THIRD TERM	English, IX Greek, VI, VIII Italian, I Public Speaking, V Spanish, II	Biology English, XI Latin, III Pedagogy Public Speaking, VIII Spanish, I	French, II German, VI History of Music Mathematics, III Physics Physiology Theistic Belief	English, VIII French, I Harmony Mathematics Psychology	Bible, Senior Bible, Soph. French, I German, III Greek, III International Law Mathematics, X	Chemistry French, III History, I Public Speaking, I, II Rhetoric, I, II	Chemistry, First Year English, III German, VII Harmony, First year History, II	History of Philosophy Latin, Elective

Departments and Courses of Instruction.

BIBLE.

The following courses will be offered in 1907 and 1908.

I. Biblical History and Literature.—An outline of Hebrew history down to the destruction of Jerusalem. A brief introduction to the literature and composition of the historical books of the Old Testament. Twice a week. Required for Sophomores in the Arts course. Fall term.

II. Jewish History.—From the exile to the time of Christ. Twice a week. Required for Sophomores, Arts course. Winter term.

III. The History of Christianity.—From the time of Christ to the close of the New Testament period. Twice a week. Required for Sophomores, Arts course. Spring term.

IV. Prophetism.—The prophets and prophetical literature of the Old Testament. Special study of Amos and Hosea. Twice a week. Required for Seniors. Fall term.

V. Wisdom Literature.—Old Testament, Proverbs and Job. Twice a week. Required for Seniors. Winter term.

VI. Devotional Literature.—Old Testament, the Psalms, study of the Sermon on the Mount. Twice a week. Required for Seniors. Spring term.

BIOLOGY AND GEOLOGY.

Professor Durrant.

I. Biology.—Four hours a week throughout the year. A year's work in General Biology, embracing lectures, recitations, and laboratory work, including studies of about twenty types each of plants and animals, is pursued. In order to take the work of the second or third term, students must have had the work of the preceding term. Fee, one dollar and fifty cents a term. Text, Elementary Biology (Parker). Required in the Science course.

II. Geology.—Four hours a week for the first term. A course of lectures and recitations, embracing Cosmical, Lithological, Structural, and Dynamical, and a brief review of Historical Geology. A study of rocks is made from hand specimens. Field excursions illustrate the work in the classroom, and topics are assigned for special study and presentation by members of the class. The previous study of Chemistry I. and Biology I. is advised. Elective in both courses. Not offered in 1907.

III. Physiology.—Four hours a week for the second and third terms. A course of lectures, recitations, and demonstrations. Models, charts, skeletons, and dissections are used as aids. Prerequisites, Chemistry I., or Biology I. Elective in both courses.

CHEMISTRY AND PHYSICS.

Professor McFadden.

I. General Chemistry.—Four hours a week for the first and second terms. The non-metallic elements are studied the first term and a part of the second, the remainder of the second term being given to a rapid review of the metallic elements. Two hours a week are spent in lectures and recitations, and four hours a week in the laboratory in a systematic course of experiments. A full written report of all laboratory exercises is required. Each student has his own outfit of apparatus, and access to all the chemical material required.

II. Qualitative Analysis.—Four hours a week for the third term. Before taking up Qualitative Analysis an acceptable course in General Chemistry with laboratory practice must have been pursued. The work is almost wholly laboratory, requiring not less than eight hours a week. Upon the completion of this course the student should be able to identify any common metallic element, or acid, in ordinary combinations and mixtures.

III. Quantitative Analysis.—Four hours a week for one year. Courses I. and II. are prerequisites for Quantitative Analysis. Both gravimetric and volumetric methods of analysis are practised. Talbot's text is the basis of instruction, but Fresenius, Sutton, and other standard books are at hand for ready refer-

ence. The laboratory is equipped with a good balance and all other requisites for accurate work. Only a very limited number can be accommodated in this course. For this reason applications should be filed before the opening of the fall term. Laboratory Fees.—To cover the cost of chemicals and other supplies, a charge of two dollars a term is made in General Chemistry, and three dollars a term in Qualitative and in Quantitative Analysis. An additional charge is made for apparatus injured or destroyed.

IV. Physics.—Four hours a week for one year. In this course Carhart's University Physics is used for two recitations a week, and Ames and Bliss' Manual for four hours' laboratory work. Mechanics and Sound are taken in the first term, Light and Heat in the second, and Electricity and Magnetism in the third. Mathematics through Trigonometry is required for the course in Physics, and the previous study of Analytic Geometry is advised. The laboratory work is Quantitative, demanding originality in method to some extent, and accuracy to the full limit of the instruments employed in the experiment. The laboratory fee is one dollar and fifty cents for the year's course.

ECONOMICS AND POLITICAL SCIENCE.

Professor Snavely.

I. Economics.—Four hours a week for the year. Seager's Introduction to Economics will be used as a text. The work will be supplemented by lectures and by class reports on assigned subjects. The current problems of distribution are carefully treated in the text. We are fortunate in library facilities for supplementing the work of the text. The student is required to do a liberal amount of reading along with his regular classroom work. In the spring term the class will take up the study of Socialism. Ely's Socialism and Social Reform will be the text. Not given in 1907-08.

II. Political Science.—Four hours a week for the year. The work in this course will consist of a comparative study of the governments of the chief states of the world. Special attention will be given to the practical workings of our own Government, especially in some phases of municipal administration.

This will be followed in the third term by International Law. Davis will be the text in International Law. Elective in both courses.

ENGLISH LITERATURE AND RHETORIC.

PROFESSOR SHERRICK.

I. CHAUCER.—Four hours a week for the first term. A literary study of selections from the Canterbury Tales, with some examination of contemporaries and predecessors of Chaucer, and some work in the History of the English Language. Open to all students who have had Course I.

II. A STUDY OF THE ELEMENTS OF POETIC FORMS.— Based on Johnson's Forms of English Poetry. Four hours a week for the second term. Prerequisite, Course I.

III. ENGLISH LITERATURE.—Four hours a week for the third term. Symonds's Students' History of English Literature is the basis for the course, supplemented by lectures, readings, and library references. Required for Sophomores in both courses.

IV. NINETEENTH CENTURY POETRY.—Four hours a week for the first term. Special attention given to Wordsworth, Tennyson, Browning, and Arnold. Elective for Seniors in both courses.

V. THE LAW AND TECHNIQUE OF THE DRAMA.—Three hours a week for the first term. The course aims at a practical knowledge of the structure of the drama. It is based on Woodbridge and Freytag. Supplemented by a comparative study of several representative dramas.

VI. SHAKESPEARE AND THE DRAMA.—Four hours a week for the second term. Critical reading of several of Shakespeare's plays, followed by the reading of a number of plays illustrating the development of Shakespeare's dramatic art and his place in Elizabethan literature. Open to Juniors and Seniors.

VII. LITERARY CRITICISM.—Three hours a week for the second term. The nature, laws, methods, and relations of literature. Recitations and reports on assigned themes. Open only to those who have had advanced work in Rhetoric and Literature. Winchester's Principles of Literary Criticism. Elective in both courses.

VIII. The Novel.—Four hours a week for the third term. The course will be based on Perry's A Study of Prose Fiction, with the careful reading and criticism of selections from the novels of Dickens, Thackeray, and George Eliot. Open to Juniors and Seniors.

IX. Milton.—Three hours a week for the third term. The works of Milton's last period and his relation to the Puritan age. Elective for Juniors and Seniors.

X. American Literature.—Four hours a week for the third term. The history and development of literature in America will be presented in lectures, papers, and discussions. Text, Vincent's American Literary Masters. Open to Juniors and Seniors.

Courses VIII. and X. alternate.

Course VIII. will be given in 1907.

XI. Advanced Rhetoric.—Two hours a week for the year. The higher forms of discourse, with much attention to the principles of style and invention. Occasional themes and conferences. Required for Juniors in both courses.

GERMAN LANGUAGE AND LITERATURE.

Professor Guitner.

I. Nathan der Weise.—Four hours a week for the first term. History of German Literature, beginning with the earliest period and continuing through the life and works of Lessing.

II. Minna von Barnhelm (or an equivalent).—Four hours a week for the second term. The work in literature consists of a careful study of the life and works of Goethe. Composition.

III. Iphigenie (or an equivalent).—Four hours a week for the third term. Composition and sight reading. German literature since the time of Goethe.

German I., II., and III. are required for Freshmen in the Science course.

IV. History of Mediaeval German Literature.—Four hours a week for the first term. Scheffel's Trompeter von Sækkingen. Kluge's Geschichte der deutschen National-Literatur. Composition.

V. History of Modern German Literature.—Four hours a week for the second term. Goethe's Faust. Composition.

VI. History of Modern German Literature.—Four hours a week for the third term. Goethe's Faust. Works of modern authors assigned for outside reading. Papers on special subjects. German IV., V., and VI. elective in both courses.

VII. German Grammar and Reader.—Four hours a week throughout the year. Schiller's Die Jungfrau von Orleans. Composition and sight reading. Texts: Grammar, Thomas; Reader, Thomas and Hervey. An elective course for those pursuing Greek in the Arts course.

VIII. German Conversation.—One hour a week throughout the year. Conversational exercises are based upon short stories read in class. The purpose is to give the student practice in the use of every-day German. Open to students who have completed one year's work.

GREEK LANGUAGE AND LITERATURE.

Professor Cornetet.

I. Herodotus.—Four hours a week for the first term. History of Greece during the period of the Persian Wars. Study of the New Ionic and comparison with the Old. Sight reading. Exercises in Arnold's Greek Composition. Written translations.

II. Greek Drama.—Four hours a week for the second term. Origin and development. Styles of the great dramatists. In class Œdipus Tyrannus of Sophocles and Bevier's Greek Syntax. Essays on assigned subjects. Notes to be taken and reported.

III. Greek Oratory.—Four hours a week for the third term. Rise of oratory in Greece. The ten Attic orators. Lysias, Selected Speeches, in class. Essays on given topics. The Gospel of John, one hour a week.

IV. Greek Philosophy.—Four hours a week for the first term. Classification of the Schools and distinctive tenets. Socrates and the Sophists. Plato's style. The Apology and Crito of Plato, in class. Essays on assigned subjects. Sight reading.

Hebrews and James, two hours a week. Elective in both courses.

V. Greek Life and Philosophy.—Four hours a week for the second and third terms. Gulick's Life of the Ancient Greeks and Williamson's Phædo will be used in class. Themes will be assigned so as to call into use various books in the library of a kindred nature. The study in Greek life can be pursued with profit by those who cannot read Greek. Elective in both courses.

VI. Greek Literature.—Four hours a week for the third term. Fowler's History of Greek Literature. This is a complete history of ancient Greek literature from its beginning to Justinian. It contains a delightful story of one of the world's great literatures. Biographical sketches will be required on the eminent writers of the different periods. Open to advanced students who have not had the Greek language. Elective in both courses.

VII. Hellenistic Greek.—Instead of Course V., selections from the Septuagint Version of the Old Testament may be offered. Four hours a week. Elective.

VIII. Greek Grammar and New Testament.—Instead of Course VI., Babbitt's Grammar and selections from the Greek New Testament may be offered. Four hours a week. Also, this course may be carried with VI. Elective.

IX. First Greek.—Elective for those having the German course and desiring one year of Greek, also for those desiring to review the elements of Greek. Two hours a week for the year.

X. Modern Greek.—Instead of Courses VI. and VIII., a term's work in Modern Greek may be offered, if demand is sufficient. Elective.

HISTORY.

Professor Snavely.

1. English History.—Two hours a week throughout the year. During the first term special attention will be given to the transplanting of Teutonic institutions from the continent, especially Danish and Norman influence in England, and the

growth of the parliamentary constitution. The feature especially to be emphasized in the second term will be the ecclesiastical reforms, the break with Rome, and the establishment of a national church. Much attention will be given in the third term to England's colonial policy, and to her influence in international affairs. Text, Andrews's History of England. The text will be supplemented by frequent reports, and informal lectures. Required for Freshmen in the Arts course. In addition, the student will take from the elective work in history the equivalent of two hours through the year, some time in his course.

II. American History.—Four hours a week for the year. Thwaite's Colonies will be used as an outline for the first term's work. Special attention will be given to the colonial policies of the nations of Europe, in their relation to colonial development in America. Hart's Formation of the Union and Wilson's Division and Reunion will serve as the basis for the work of the second and third terms. The work throughout the year will be supplemented by lectures and class reports. The aim will be not only to make the student familiar with the salient facts of his country's history, but also to lead him to see and appreciate the process of national growth. Elective in both courses.

III. European History.—Four hours a week for the year. Robinson's History of Western Europe will be used as a text. This will be supplemented by the select readings in European History, by lectures and reports. The work will begin with the time of Charlemagne, and will come down to the end of the nineteenth century. Special attention will be given to the growth and organization of the church, the Protestant movement of the sixteenth century resulting in the church reforms, the French Revolution, and later movements in the interest of free institutions. Elective in both courses. Not to be offered in 1907-08.

LATIN.

Professor Scott.

I. Latin Prose Composition.—Four hours a week for the first term. This is an advanced course, and will call for the trans-

lation of continued passages of standard English writers into idiomatic Latin. Required for Freshmen in the Arts course.

II. Cicero, De Amicitia.—Four hours a week for the second term. A review of declension and conjugation. Syntax of the cases and the subjunctive mood. Word formation. Required for Freshmen in the Arts course.

III. Horace, Odes and Epodes.—Four hours a week for the third term. Study of Horatian meters. An outline course in Roman literature. Required for Freshmen in the Arts course. The aim of the work in Courses I., II., and III. will be to develop in the student the ability to read Latin readily and with appreciation, and to give him a general acquaintance with Roman life, literature, and civilization.

IV. Roman Satire.—Four hours a week for the first term. Reading of satires of Horace and Juvenal. Roman archæology. Elective in both courses.

V. Roman Lyric Poetry.—Four hours a week for the second term. Meters. Roman topography. Elective in both courses.

VI. Horace, Letters.—Four hours a week for the third term. Roman literature of the Augustan Age. Elective in both courses. The work in Courses IV., V., and VI. is more special. The student is led gradually to the point where he can conduct private investigation of special topics with success and honor to himself.

MATHEMATICS.

Professor Miller.

I. Algebra.—Four hours a week for the first term. Series, undetermined coefficients, continued fractions, permutations, combinations, probability, determinants, and theory of equations. Required for Freshmen in both courses.

II. Exercises.—Four hours a week for the second term. The exercises are in Geometry and Algebra and the application of one to the other. The student is thrown on his own resources and a good degree of power is necessary to the completion of this work. Required for Freshmen in both courses.

III. Trigonometry.—Four hours a week for the third term. Plane and spherical, including goniometry, solution of triangles, and trigonometric equations. Required for Freshmen in both courses.

IV. Surveying.—Four hours a week for the first term. The adjustment and care of the instruments, with field work illustrating their use. Computation and platting of the results of field work. The principles of land surveying by chain, compass, or transit and chain, and transit and stadia. City surveying. The principles and practice of leveling and topographic surveying. Elective in both courses. Given in 1907.

V. Analytic Geometry.—Four hours a week for the first term. Right lines, circles, loci, conic sections, and an analysis of the general equation of the second degree. A few of the higher plane curves. Required for Sophomores in the Science course.

VI. Differential Calculus.—Four hours a week for the second term. Differentiation, series, maxima and minima, tangents, normals, curvature, evolutes, and problems for applications. Required for Sophomores in the Science course.

VII. Integral Calculus.—Four hours a week for the third term. Integration, length of curves, areas, surfaces, volumes, hyperbolic functions, and various applications to Geometry and Mechanics. Required for Sophomores in the Science course.

VIII. Algebra, Advanced.—Four hours a week for the third term. Elective in both courses.

IX. Modern Synthetic Geometry.—Four hours a week for the second term. Geometric extension, center of mean position, inversion, poles and polars, radical axis and coaxal circles, perspective, harmonic ratio, anharmonic properties, polar reciprocals, duality, homography, involution, and discussions on the different kinds of Geometry. Elective in both courses.

X. Solid Analytic Geometry and Calculus.—Four hours a week for the year. This course is changed each year, and has included Quaternions, Higher Plane Curves, Modern Geometry, Solid Analytic Geometry, Vector Algebra, Theory of Errors, Least Squares, Determinants, Analytic Mechanics, Theoretical Astronomy, The Algebra of Logic, Differential

Equations, Descriptive Geometry, History and Philosophy of Mathematics. Elective in both courses.

PEDAGOGY.

Professor Sanders.

In harmony with the action of the Ohio State Teachers' Association and the Ohio College Association to arrange for pedagogical training of young men and women, the following course of study is presented.

The course as here presented, with the addition of the Philosophy of Teaching and Harris's Psychologic Foundations of Education, is that part of the course required by the State Board of Education for a High School Life Certificate which is not already provided for in our regular courses of study. By arranging in advance, the class may elect any subject in I., II., III., making a course through the year, instead of those mentioned in V. VI., under Philosophy and Evidences; otherwise these will be given.

I. Psychology.—Four hours a week for the first term. Preyer's Mental Development of the Child. Psychologic Foundations of Education (Harris), Parts I. and II. Elective in both courses.

II. History of Education.—Four hours a week for the second term. Compayre's History of Pedagogy. Quick's Educational Reformers (Revised Edition). Painter's History of Education. Seeley's History of Education. Psychologic Foundations of Education, Part III. Elective in both courses.

III. Science and Art of Education.—Four hours a week for the third term. White's School Management. Lange's Apperception. Rosenkrantz's Philosophy of Education. Tompkins's Philosophy of Teaching. Tompkins's Philosophy of School Management. Elective in both courses.

PHILOSOPHY AND EVIDENCES.

Professor Sanders.

I. Logic.—Four hours a week for the first term. McCosh's Logic. The aim is to make the subject as practical and useful as possible, special attention being given to the laws of thought and to fallacies in reasoning. The relation between deduction and induction is carefully studied, and there is special effort

to make plain the basis upon which induction rests. Required for Juniors in the Arts course.

II. Ethics.—Four hours a week for the second term. Valentine's Theoretical Ethics will be used as a text. Pains will be taken, by careful study of the text, discussions, and lectures, to ground the student in the principles of this science. Required for Seniors in the Arts course.

III. Psychology.—Four hours a week for the second and third terms. Edward J. Hamilton's Mental Science will be used as a text-book. There will be free discussions and lectures on points of special interest and difficulty, and there will be constant effort to lead the student to sound and defensible conclusions. Required for Juniors in the Arts course.

IV. History of Philosophy.—Four hours a week for the first and third terms. As complete a survey of the whole subject as the time will allow is made, giving the student as clear a view as possible of the origin, progress, and present condition of philosophical inquiry. Text, Weber's History of Philosophy. Elective in both courses.

V. Psychologic Foundations of Education.—Fall and winter terms are given to the study of this work; fall term, Parts I. and II.; winter term, Part III. An effort will be made to get a clear and comprehensive view of the psychic powers—the genesis of the higher from the lower, the subjective coefficient of all human activities, furnishing the field of educational psychology; the three great stages of thought, and the three corresponding world-views. The aim will be to give the student a clear insight into the nature of space, time, cause, the infinite, the absolute, the principle of self-activity, and to see that the last is the ground and explanation of all things in the worlds of mind and matter. A study is made of the philosophy of art, the potencies of the mind, the institutions that educate, the five windows of the soul, and an effort is made to ground the student in truths fundamental in all the sciences based upon the spiritual nature of man. Elective for advanced students in both courses. Four hours a week.

VI. Philosophy of Teaching.—For advanced students. Elective in both courses, spring term. In a word, we here study the

essential nature and character of the teaching process. But this makes necessary a knowledge of the universal and particular ends to be obtained, the processes or steps to be taken to reach the ends, and also the means to be employed. Since the world is the larger self of the student, and the ultimate in knowledge consists in finding self there, our problem consists not simply in knowing the two worlds, the inner and the outer, but in knowing them as correlatives each of the other, and bringing them into unity.

VII. Natural Theology.—Four hours a week for the second term. In this study there is an exploration of the world of matter and of mind to discover the evidences of the being and character of God. Care is taken to show the harmony which exists between the laws of nature as established by science and the teachings of the Bible. This study presupposes a knowledge of the mental and physical sciences, and should be taken by advanced students. Valentine's Natural Theology is used as a guide. Elective in both courses.

VIII. Butler's Analogy.—Three hours a week for the first term. In this study the aim is to show the analogy of religion to the constitution and courses of nature. That there is natural law in the spiritual world and spiritual law in the natural world. That all systems unite in one universal system; and by supplemental lectures to adapt the study to the times, calling attention to the later forms of unbelief, in order to place the student in possession of as complete a defense of the Christian faith as possible. Elective in both courses.

IX. Evidences of Christianity.—Four hours a week for the third term. Fisher's The Ground of Theistic and Christian Belief. With this work the study of the Christian Evidences in the course is concluded. There is constant endeavor to justify in the student the conviction that the argument for Christianity is one of impregnable strength. Elective in both courses.

PUBLIC SPEAKING.

Professor Evans.

I. The Principles of Vocal Expression.—This is a fundamental course. The work includes correct breathing, articu-

lation, purity, flexibility, and volume in tone production; clearness, force, earnestness, ease, and dignity in the use of voice and body before an audience; good pronunciation and the cure of speech defects; correct carriage as a valuable asset for health and effective personality. Selections from the best literature are analyzed and presented. Required of all Freshmen. One hour, one year.

II. The Interpretation of the Printed Page.—In this course the student is trained to grasp the meaning of the printed page. The eye is directed to see, the mind to assimilate, and the voice to interpret. The basis of the study is the phrase. The student translates these phrase units into mental, emotional, and volitional values. Accurate observation, thorough analysis, and reading aloud with simplicity, ease, and naturalness, are the objects of this course. Required of all Sophomores. One hour, one year.

III. Debate.—This course begins with a study of the essentials of argumentation. In brief-writing, special stress is placed on thought analysis and skillful presentation. Then the student receives training in the actual platform work of debate. Elective for Juniors. Two hours, first term.

IV. Public Speaking.—In this course the student studies great speeches as models. First they are examined structurally, then they are delivered according to the criteria of effective speaking. This course is preparatory to the more advanced work of original speeches. Elective for Juniors. Two hours, second term.

V. The Vocal Interpretation of Literature.—The psychology of vocal expression is the basis of this study. The relation of time, pause, pitch, inflection, melody, quality, force, and rythm to the absolute life of literature is shown. The elements that make up the interpretative form are discussed and analyzed. That spiritual assimilation must precede vocal interpretation, is the criterion of the course. Elective for Juniors. Two hours, third term.

VI. Public Address.—This course deals with the various forms of public address, the eulogy, the after-dinner, the commemorative, the political, the dedicatory, the deliberative, and the

inaugural speeches. Great care is taken in speech structure. The psychology of public speaking is discussed. Special attention is given to the nature of the subject, the relation of the audience to the subject, and the relation of the speaker to the audience or subject. The relative merits of the manuscript, the memoriter and the extempore methods of delivery are investigated. Elective for Seniors. Two hours, first term.

VII. Extemporaneous Speaking.—The plan of the speech is formulated in advance, the actual phraseology is left to the moment of speaking. The student is urged to think quickly and accurately and to speak with spontaneity and power. Ease in gesture is sought. Subjects are chosen from politics, law, ethics, history, economics, sociology, and letters. Elective for Seniors. Two hours, second term.

VIII. The Pedagogy of Reading.—This course is for those students who expect to teach reading. It aims to give a knowledge of the psychology of expression, to discuss methods suited to the different grades in school work, and to train the student in reading aloud. Elective for Seniors. Two hours, third term.

IX. Bible and Hymn Reading.—The elements of this course aim to remedy many common errors in Bible and hymn reading. Then attention is given to the lyric, narrative, epic, and dramatic literature as related to vocal expression. Elective for Seniors. Two hours, one term.

RHETORIC.

Professor Evans.

I. English Composition.—This course teaches the principles of effective English composition. A text-book of rhetoric is used, selected masterpieces of English prose are analyzed, and constant practice in writing the various prose forms is provided. Supplementary reading is required. Required of all Freshmen in all courses. One hour, one year.

II. English Composition.—The work of the preceding course is continued. Additional practice in writing is demanded, greater skill is desired in writing paragraphs and whole compositions. Special attention is given to construction. Supplementary reading continued throughout the year. Required of all Sophomores in all courses. One hour, one year.

Romance Languages.

MR. ROSSELOT.

FRENCH.

I. GRAMMAR, COMPOSITION, AND READING.—This course aims at giving the student a thorough working basis. The first term is devoted to the mastery of the fundamental principles of French Grammar, supplemented with easy reading and conversation from the very start. Texts: Foundations of French, by Aldrich and Foster, and Simple French, by François and Giroud. The second and third terms are given over to the reading of Erckmann-Chatrian's Waterloo and Mérimée's Colomba, along with daily exercises in composition and conversation, the purpose of the latter being to give the student a practical working knowledge of the French idiom. Four hours a week for the year. Course I. is required for Freshmen in the Science course.

II. FRENCH PROSE AND POETRY, WITH LITERATURE.—The purpose of Course II. is to enable the student to read and write modern French with comparative ease. This is accomplished by the reading of about six hundred pages of French prose and poetry, and the completion of Part I. of Bouvet's French Syntax and Composition. Aside from the reading, composition, and conversation, Kastner and Atkins's History of French Literature is taken in six examinations. The reading matter for the year 1907-1908 will be selected from the following authors: Verne, Thiers, Hugo, Bazin, Dumas, Racine, and Molière. Four hours a week for the year. Elective in both courses.

III. ADVANCED COMPOSITION AND CONVERSATION.—In this course the student is put in practical touch with the French language by means of daily assignments in composition and conversation. As far as practicable, the entire recitation is conducted in French. Grandgent's Exercises in French Composition is used as a basis for the work. Two hours a week for the year. Elective in both courses.

IV. THE FRENCH DRAMA.—This is a year's work in the development of the French drama. Corneille, Racine, Molière, Beaumarchais, Hugo, and Rostand are read and compared.

Papers and assigned work outside of class. Two hours a week for the year. Elective in both courses.

V. Nineteenth Century Prose.—This is a companion to, and alternates with IV. Thiers, Hugo, Balzac, Dumas, and Zola are read and compared. Special library work on the French novel outside of class. Two hours a week for the year. Elective in both courses. Not offered in 1907-1908.

SPANISH.

I. Grammar and Composition.—Hills and Ford's Spanish Grammar is completed the first term, and Ingraham's Asensi's Victoria is read from the start. The remainder of the year is devoted to the reading of modern Spanish prose, about four hundred pages being read during the last two terms. Much stress is put on sight reading. Four hours a week for the year. Elective in both courses.

II. Spanish Prose and Poetry, with Literature.—The year's work comprises the reading of about six hundred pages of prose and poetry and the completion of Part I. of Loiseaux's Spanish Composition. The reading for the year 1906-1907 will be chosen from the following authors: Galdós, Valdés, Echegaray, Nuñez de Arce, Cervantes, and Calderon. Three hours a week for the year. Elective in both courses.

ITALIAN.

I. Grammar and Reading. The elementary principles of Italian and easy reading. Young's Italian Grammar with Bowen's Italian Reader forms the nucleus of the work. After the completion of these, simple texts are read as rapidly as is consistent with thoroughness. Elective in both courses. Three hours a week for the year.

Academy or Preparatory Department.

Our Academy is for the accommodation of those who have not had the opportunity to complete a standard high-school course. Many of the graded schools of the country are necessarily not up to the standard grade, yet their work so far as it goes is good. Students from such schools are given credit, without examination, for the work they have satisfactorily completed.

Then there are large numbers of young people whose opportunities, in the villages and country districts, have necessarily been quite limited, but who desire to further prosecute their studies, and possibly to continue up into and through the College. To all such, also, we give welcome. In fact, many of our students take their preparatory work here.

Also, there are many who desire to attend school largely for the purpose of brushing up in the common branches, possibly with an eye to teaching in the common schools. For the accommodation of such we have classes each term in the common branches, as Arithmetic, English Grammar, Physiology, and United States History.

Courses of Study.

The Roman numerals following the studies refer to the corresponding numbers in the departments of instruction. Arabic numerals denote the number of recitations per week in each study.

FIRST YEAR.

FIRST TERM.		SECOND TERM.		THIRD TERM.	
Arithmetic I. or II.	5	Arithmetic II.	5	Arithmetic II.	5
English I.	5	English I.	5	English I.	5
Geography	5	Geography	5	Geography	5
History	5	History	5	History	5

SECOND YEAR.

English II.	5	English II.	5	English II.	5
History I.	4	History I.	4	Civics II.	4
Latin I.	5	Latin I.	5	Latin I.	5
Physical Geography I.	4	Physiology II.	4	Botany III.	4

THIRD YEAR.

Algebra III.	5	Algebra III.	5	Algebra III.	5
English III.	3	English III.	3	English III.	3
German*I	5	German*I	5	German*I	5
Greek I.	5	Greek I.	5	Greek II.	5
Latin II.	5	Latin II.	5	Latin II.	5

FOURTH YEAR.

English IV.	2	English IV.	2	English IV.	2
German* II.	4	German* II.	4	German* II.	4
Greek III.	4	Greek IV.	4	Greek V.	4
Latin III.	4	Latin IV.	4	Latin IV.	4
Geometry IV.	4	Geometry IV.	4	Geometry IV.	4
Physics IV.	4	Physics IV.	4	Physics IV.	4

*Or Greek.

Schedule of Recitations—Preparatory Classes.

Chapel 8:45.

	7:00	7:45	9:00	10:00	11:00	1:00	2:00	3:00
FIRST TERM.	History, First year Latin, Third year	English, Fourth year Latin, First year	English, First year Latin, Second year	Arithmetic German, First year Greek, First year	Algebra, First term Physics Physical Geography	English, Third year German, Second year Greek, Second year	Arithmetic, Advanced English, Second year Geometry	History, Second year Geography
SECOND TERM.	History, First year Latin, Third year	English, Fourth year Latin, First year	English, First year Latin, Second year	Arithmetic German, First year Greek, First year	Algebra, Second term Physics Physiology	English, Third year German, Second year Greek, Second year	English, Second year Geometry	History, Second year Geography
THIRD TERM.	History, First year Latin, Third year	English, Fourth year Latin, First year	English, First year Latin, Second year	Arithmetic, German, First year Greek, First year	Algebra, Third term Botany Physics	English, Third year German, Second year Greek, Second year	English, Second year Geometry	Civics Geography

ENGLISH.

PROFESSORS EVANS AND SHERRICK.

I. ENGLISH GRAMMAR.—The first term is given to the principles of English Grammar. After these are thoroughly mastered the study is continued in the second term with a more advanced text-book. In the third term the work is completed by a detailed study of the English sentence. Five hours, one year.

II. RHETORIC AND COMPOSITION.—This is a practical course in the principles of writing. The text-book work in rhetoric is supplemented by daily and weekly practice in writing paragraphs and whole compositions. Five hours, one year.

III. ENGLISH CLASSICS.—Three hours throughout the year. This course presupposes a fair knowledge of grammar and composition, and is based on the entrance requirements of college. Classics carefully studied in class and supplementary reading done outside the class-room.

IV. HISTORY OF LITERATURE.—Two hours a week throughout the year. The first and second terms will be devoted to English literature and the third to American. Supplementary reading and theme work will be emphasized.

GERMAN.

PROFESSOR GUITNER.

I. THIRD YEAR.—Five hours a week. During this year special effort is made to acquire accurate pronunciation and a mastery of the forms of inflection. Oral drills and written exercises are given daily to afford the student practice in the use of the language. The reading lesson is made the subject of conversation. Joynes-Meissner's Grammar is used during the three terms. The reading is begun with Huss' German Reader and followed with such books as Hillern's Hœher als die Kirche and Mosher's Willkommen in Deutschland.

II. FOURTH YEAR.—Four hours a week. Systematic review of the grammar. Bernhardt's German Composition is used throughout the year. The exercises are written and rewritten to make the student as familiar as possible with the forms of the Ger-

man sentence. The reading of this year comprises Schiller's Wilhelm Tell, Goethe's Hermann und Dorothea (or an equivalent), and selections from German history. The latter is to give the student some knowledge of German history preparatory to the history of literature. Sight reading, conversation, and rapid reviews as far as time will permit.

GREEK.

PROFESSOR CORNETET.

I. THIRD YEAR.—Five hours a week for the first and second terms. The study of Greek begins with White's First Greek Book. The Greek forms of inflection are learned and vocabulary acquired as quickly as possible. In the second term, The Gate to the Anabasis is used as a companion study.

II. THIRD YEAR.—Five hours a week for the third term. The Story of Cyrus, by Gleason, is read. Exercises in Greek composition based on text to be read.

III. FOURTH YEAR.—Four hours a week for the first term. Goodwin and White's Xenophon's Anabasis, Books I. and II. Woodruff's New Composition, Part I.

IV. FOURTH YEAR.—Four hourse a week for the second term. Anabasis, Books III., IV., and Seymour's Iliad. Sight reading, Moss' First Greek Reader. Hexameter verse. Scanning. Written translations.

V. FOURTH YEAR.—Four hours a week for the third term. Seymour's Iliad, continued. Review of the Attic dialect and comparison with the Ionic. Sight reading. Scansion. Written translations.

HISTORY AND CIVICS.

PROFESSOR SNAVELY.

I. GENERAL HISTORY.—Four hours a week for the first and second terms. Myers's Ancient History will be used as a text. Reports on assigned topics.

II. CIVICS.—Four hours a week for the third term. The aim in this course is to give the student an adequate idea of the structure and functions of government; to familiarize him

with the affairs of the day which are connected with our system of government; to enable him to look fairly at both sides of a public question. Boynton and Harvey's Civics will be used as a text.

LATIN.

PROFESSOR WAGONER.

I. SECOND YEAR.—Five hours a week throughout the year. (1) The mastery of inflections and the essentials of syntax. (2) The acquisition of a good working vocabulary. Text, Moore and Schlicher.

II. THIRD YEAR.—Five hours a week throughout the year. First term, Jones's Prose and Bennett's Grammar. Second term, Cæsar, Harkness and Forbes, Four Books. Third term, Cicero's Orations, Harkness, Kirtland, and Williams.

III. CICERO.—Five hours a week for the first term of the fourth year. The poet Archias and the Manilian law.

IV. VERGIL.—Five hours a week for the second and third terms of the fourth year. First six books. The aim in Course IV. will be to enable the student to become familiar with (1) the prominent features of classical mythology; (2) the general metrical principles of the language (Vergilian prosody will be studied more minutely); (3) the general cycle of myths and events which center in Homer and Vergil and form so large a part of the modern literature of civilized nations. The year's work will be largely from the literary standpoint, and grammatical features will not be made unduly prominent.

MATHEMATICS.

PROFESSOR WAGONER.

I. ADVANCED ARITHMETIC.—Five hours a week for the first term of the first year. A class for teachers, advanced students, those preparing to teach, and such as desire a more thorough knowledge of the subject. The time is devoted entirely to the solution of test problems. Special attention is given to stocks and bonds, mensuration, and such other subjects as the class may demand. Text, Eaton's New Practical by Three Hundred Authors.

II. Students not prepared for Course I. will be required to devote the fall and winter terms to Durell and Robbins, or its equivalent. The spring term of this course will be devoted entirely to the solution of original and miscellaneous problems. Teachers entering this term will find this a very desirable and helpful course.

III. Algebra, Third Year.—Five hours a week for the year. Fundamental operations, factoring, highest common factor, least common multiple, fractions, simple equations of one or more unknown quantities, involution, evolution, theory of exponents, radicals, quadratic and simultaneous equations, ratio, proportion, progressions, and logarithms. Throughout the work time is devoted to the processes as arguments. Text, Wentworth's New School.

IV. Geometry, Fourth Year.—Four hours a week for the year. Special attention is given to proper geometric conceptions, accuracy of statement, and the training of the logical faculties. Emphasis is laid on exercises for original work. The year includes both Plane and Solid Geometry.

SCIENCE.

Professors Durrant and McFadden.

I. Physical Geography.—Four hours a week for the first term of the Junior year. The work covers the forms of the lands and the agents which operate in their formation. Field work illustrates the work in the class-room. Text, Davis's Physical Geography.

II. Physiology.—Four hours a week for the second term of the Junior year. Sufficient attention is given to anatomy to lay a foundation for the study of physiology and hygiene; skeletons, charts, and simple dissections being employed as aids. Text, Martin's Human Body, Briefer Course.

III. Botany.—Four hours a week for the third term of the Middle Year. Structural Botany and Morphology are studied in class-room, laboratory, and field. Much prominence is given to the relation of the living plant to its surroundings and the influence of environment on structure and growth. Notes and drawings from the laboratory and field work from an important part of the work.

IV. Physics.—Four hours a week throughout the Senior year. The study of density and other properties of matter is first considered, then follow force and motion and the principles of simple machines. These subjects occupy most of the first term. Then follow in order, heat, light, sound, and electricity. The laboratory work from the beginning involves measuring. The necessity of precision is constantly impressed, and the cause of deviations from expected results pointed out. The student is required to preserve an accurate record of his laboratory exercises and submit it to his instructor in neat note form. Some knowledge of algebra and acquaintance with the metric system of measures is required for this course in Physics. Much importance is attached to solving problems, which may be extended beyond the printed lists by dictation. Three hours a week are given to recitations upon lessons in Millikan and Gale's First Course in Physics, and two hours a week to laboratory exercises. A laboratory fee of one dollar a year is charged.

Conservatory of Music.

GUSTAV MEYER, PH.D., *Director.*

THE Conservatory of Music affords excellent instruction in both vocal and instrumental music. A commodious building, removed from the other college buildings, is wholly devoted to the use of the Department of Music, and furnishes the best facilities in instruments and conveniences for the work of the department. All the facilities of the department are for the exclusive use of its students, and it is believed that nowhere can the diligent student find readier helps to rapid advancement than are afforded here.

The general plan of instruction is similar to that of the best European conservatories, and aims at the production of intelligent and cultivated musicians.

The atmosphere which pervades the Conservatory stimulates and inspires its students to careful work and earnest endeavor, and, instead of a mere superficial knowledge gained for the purpose of display, the solid fundamental training pursued cannot fail to produce a desire for all that is beautiful in musical art.

The branches taught are Piano, Singing, Violin, Cornet, Mandolin, Guitar, History of Music, Harmony, Composition, and Piano-Tuning.

Generally from three to five years' study will be necessary to complete satisfactorily the required work. The time will vary according to ability and industry of pupils, and advancement at the time of entrance, but no pupil will be graduated who has not studied music at least one year in this school.

INSTRUMENTAL.

COURSE OF INSTRUCTION.

GRADE 1. Rudiments of Music. Czerny, Op. 139, No. 1. Schmitt, Preparatory Exercises. Duvernoy, Op. 120. Schultz, Scales and Chords.

GRADE 2. Concone, Op. 24 or 30. Lœschhorn, Op. 65, No. 2 or 3. Czerny, Op. 299, No. 1. Lœschhorn, Op. 66, No. 2. Czerny, Op. 299, No. 2. Concone, Op. 25. Selected Octavo Studies. Czerny, Op. 299, No. 3. Haberbier, Finger Gymnastics.

GRADE 3. A Sonata of Haydn. Twelve Songs without Words of Mendelssohn. Five Sonatas of Mozart. One book of Heller's Studies of Expression, or one of similar style and difficulty. Czerny, Op. 834. Czerny, Op. 553. Tausig's Daily Studies.

GRADE 4. Cramer's Fifty Studies. Five Sonatas of Beethoven, Chopin, seven Waltzes, two Polonaises, three Mazurkas, three Nocturnes, one Ballade, one Scherzo, three Etudes, and three miscellaneous selections. Tausig's Daily Studies.

GRADE 5. Clementi's Gradus ad Parnassum. Four selections from Bach, two from Rubinstein and Moszkowski each, four from Liszt, and four concert pieces of different composers. Tausig's Daily Studies, second book finished. Kullak's Octave Studies.

No music student will be admitted to graduation until he has acceptably finished the study of the music prescribed in above five grades. So-called pieces, except concert pieces, are not counted as regular work.

A change of a particular study may be made, but only with the consent or by the advice of the teacher, and the substituted study must be equivalent in grade to the one prescribed in the course.

In addition, the study of Harmony must be finished according to the text-book Goetschius, The Materal Used in Composition. The importance of this branch of study to all music students cannot be overstated. While a moderate familiarity with its principles and practice greatly facilitates the progress, a sound knowledge of Harmony is essential to the success of all vocalists and instrumentalists. Students of the Collegiate Department will receive credit for Harmony as an elective study upon application.

A complete record of the study and progress of each music student will be kept by the Director.

Advanced pupils will be given frequent exercises in four- and eight-hand practice on two pianos. Music for this purpose is provided free of charge from the Director's extensive private library.

Diplomas are given by the University to students who have finished the course to the satisfaction of the Conservatory Faculty.

The Euterpean Band and the College Orchestra are features of the Conservatory, and meet regularly for practice under the efficient leadership of Mr. Du Bois.

VOICE CULTURE AND SINGING.

The method of vocal study aims, by means of carefully chosen exercises and music, to develop quality of tone, flexibility, power, and compass of voice, with correct style and expression in every kind of song. Especial attention is paid to chorus work, as well as to drill in quartets, octets, etc. It is the aim of the department, by frequent public recitals, to enable the pupil to sing before an audience with ease and self-possession.

Course of Instruction.

Grade 1. Concone, Thirty Vocalizations. Spicker, Masterpieces of Vocalization. Sieber, Thirty Vocalises. Panseron Method. Concone, Fifty Lessons. Nava, Fifty Exercises. Songs by Mendelssohn, Rubinstein, etc.

Grade 2. Concone, Twenty-five Lessons. Marchesi, Fifty Lessons. Sieber, Fifty Studies. Marchesi, Thirty Studies in Phrasing. Songs by Mozart, Schubert, Schumann, and others.

Grade 3. Concone, Fifteen Lessons. Lamperti, Studies. Bordogni, Thirty-six Exercises. Songs of Standard Composers. Arias, Duets, Trios, and Quartets from Oratorios and Operas.

Training Department for Teachers of Music in Public Schools.

Grade 1. Musical sounds by imitation. The scale, step by step, sung by numbers, with syllables, humming, thinking sounds. First steps in notation upon the staff. Rhythm. Sounds of more than one pulse. Ties. Notes of different lengths. Different kinds of measure. Accent. Rests. The Movable Do System. The Letters on the Staff. Keys. How to present them. Signatures as a necessity to distinguish the keys. Intervals. Rote songs. How to write an exercise. How to present all these subjects to the child mind so that it may understand.

Grade 2. The formation of the Major Scales. Chromatic Scale. Intervals in detail, major, minor, diminished, augmented. Various kinds of rhythm. Phrasing. Two-part singing. How to get results, and how to listen for two parts. Three-part singing. Constant study of rhythm and measure.

Modulation. Sight-reading exercises. Analysis and conception of music.

GENERAL INFORMATION.

Recitals and concerts are given at frequent intervals during the year in the college chapel; also private recitals every Wednesday morning in the Conservatory.

Students may enter at any time. All tuition is payable in advance, and students, before being assigned lesson hours, must present to the Director a card of matriculation.

No deduction is made for absence from lessons, except in cases of protracted illness.

Recognizing the need of general education for musicians, arrangements have been made whereby each student taking full work in music may take one or two studies each term in any of the regular College classes at special rates. All students making music a specialty are urged to take advantage of this offer.

THE OTTERBEIN MUSICAL ASSOCIATION.

The pupils of the Conservatory have formed an organization called "The Otterbein Musical Association," the object of which is the attainment of knowledge in musical literature and the acquirement of ease in musical performances. The regular meetings are held the first Wednesday night of each month. Every member of the Conservatory belongs to the Association.

EXPENSES.

Tuition for two private half-hour lessons per week is as follows:

	First Term	*Second or Third Term*
Piano or Harmony under Director	$28 00	$20 00
Piano or Harmony under Assistant	21 00	15 00
Piano or Harmony under 2d Assistant	14 00	10 00
Voice Culture	21 00	15 00
Violin, Cello	21 00	15 00
Mandolin and Guitar	14 00	10 00
Harmony in classes	7 00	5 00
History in classes	3 50	2 50
Piano in classes from two or four members, conducted by the Director	21 00	15 00

Special attention is called to the piano class lessons, which have proved such a success in European conservatories, and are now being introduced into the best institutions of this country.

Pupils whose homes are not in Westerville, and those having no instruments of their own, are expected to practice in the Conservatory. A number of new upright pianos have been purchased, and are kept in excellent tune. The building is heated by furnace, and the rooms are daily attended by janitor. Above all, the practice is uninterrupted, regular, and under immediate supervision of the teachers. The charges for such practice are: First term, one hour daily, $3.00; each additional hour, $2.00; second or third term, one hour daily, $2.00; each additional hour, $1.50.

School of Art.

ISABEL SEVIER SCOTT, *Principal.*

A. THE TECHNICAL COURSE.

Technical instruction is given in the following classes:

CLASS 1. Drawing in black and white from life, nature, flowers, casts, etc.
CLASS 2. Still-Life Class. Drawing and painting in water-colors.
CLASS 3. Painting in oil and water-colors.
CLASS 4. Portrait Class. Drawing and painting from the draped life model.
CLASS 5. China Painting.
CLASS 6. Wood Carving.
CLASS 7. Pyrography.

B. HISTORY AND CRITICISM OF ART.

Theory of Architecture, Sculpture, and Painting. Instruction in this course is given by text-book, lectures, and collateral reading. This course has special reference to the principles of Art Criticism. Four times a week throughout the year. Elective in the Arts and Science courses.

DIPLOMAS.

Students who complete the work of one or more of the classes of the Technical course will receive certificates signed by the Instructor.

Diplomas are given by the Trustees of the University to those who have finished the full course.

Professors from other art schools judge and decide on the merit of the students' technical work.

Exhibitions of the technical work of the students of the department are given at the close of the first term and during Commencement week. The art rooms are tastefully decorated, and friends of the college are cordially invited to attend.

EXPENSES.

Pencil, term of ten weeks	$ 6 00
Charcoal or Crayon, elementary	6 00
Beginners' Class, Water-Color Painting	8 00
Charcoal or Crayon, advanced	10 00
Oil Painting	10 00
Water-Color Painting	10 00
China Painting	12 00
Wood Carving	10 00
Portrait Painting, oil or water-color	15 00
Pyrography	10 00

Summer School Faculty and Instructors.

LEWIS BOOKWALTER, A.M., D.D., LL.D., *President.*
THOMAS J. SANDERS, PH.D.
EDWIN POE DURRANT, A.M.
ALZO PIERRE ROSSELOT, A.B.
JAMES PORTER WEST, A.M.
RUDOLPH H. WAGONER, A.M.
LYDIA OEHLSCHLEGEL, A.B.
WILLIAM GARFIELD SNAVELY.
LULU BAKER, A.B.
ALFRED R. BARRINGTON.
DAISY CLIFTON.

Summer School, 1907.

Begins Monday, June 17.

DEPARTMENTS.

I. College.
II. Academy.
III. Normal.
IV. Music.
V. Art.

COLLEGE AND ACADEMY.

The usual work in the Academy and College Departments, herein offered, will be given whenever the demand justifies, and due credit will be given for all work satisfactorily done. The courses have been arranged to meet the needs of the following classes of students: Those who desire to advance in their college course by doing summer work; those who may wish to become regular in their college course; those who wish to remove conditions; those who wish to prepare for admission to college work; teachers who wish to broaden in their fields of work and to assimilate different methods of imparting instruction; teachers and prospective teachers wishing to prepare for county or State examinations, and all who wish to become more thorough in any subjects herein offered.

Students.

March 22, 1906, to March 20, 1907.

DEGREES CONFERRED IN JUNE, 1906.

THE DEGREE OF BACHELOR OF ARTS.

Baker, Mary Neikirk ..... Westerville
Burtner, Elmer Edwin ..... Hinton, Virginia
DuPre, Henrietta Mitchell ..... Columbus
Funk, John Waldo ..... Beaver Falls, Pennsylvania
Hewitt, Mary Elizabeth ..... Westerville
Hewitt, Raymond Leroy ..... Westerville
Landis, Alden Eugene ..... Dayton
Lesher, Edgar James ..... Pitcairn, Pennsylvania
Mauk, Lillian ..... Jamestown, New York
Maxwell, Ora Belle ..... Canton, China
McDonald, Frederick Wilson ..... Logan
Mumma, Jessie Estella ..... Dayton
Oehlschlegel, Lydia ..... Cleveland
Pershing, John Harry ..... Greensburg, Pennsylvania
Ressler, Mary Grace ..... Tyrone, Pennsylvania
Rymer, Elbert McCoy ..... Parkersburg, West Virginia
Tryon, Sager ..... Newark
VanSickle, Frank Overton ..... Berkeley, California
Weaver, Dora Love ..... Westerville
Weber, William Albert ..... Cincinnati
Weinland, Clarence Randall ..... Newark
Whetstone, William Sherman ..... Findlay
Wills, Nora Ethel ..... Huntsville, Alabama

THE DEGREE OF BACHELOR OF SCIENCE.

Flick, Ira Carlton ..... Syracuse, New York

THE DIPLOMA OF THE SCHOOL OF MUSIC.

Groves, Mamie Catherine ..... Lafayette, Indiana
Hanawalt, Maud Alice ..... Westerville

Mauk, Plezza Melzenia ..... Logan
Nowers, Lucy Cavell ..... Atkinson, Illinois
Ressler, Mary Grace ..... Tyrone, Pennsylvania
Robins, Clara Myrta ..... Westerville
Stouffer, Hattie ..... Fostoria
Swisher, Edna Pauline ..... Groveport
White, Inez Belle ..... Chicago
Yager, Blanche Emogene ..... Westfield, Illinois

THE DIPLOMA OF THE SCHOOL OF ART.

Courtright, Florence Von ..... Columbus
Miller, Ethel Dent ..... Westerville
Ressler, Ethel Mabel ..... Tyrone, Pennsylvania

THE COLLEGE.

SENIOR CLASS.

Ayer, James Warren ..... Cherrygrove
Bailey, Benjamin Carl ..... Lockington
Bailey, Otterbein Andrew ..... Lockington
Bale, Ora Leta ..... Westerville
Barnett, Frances Ellen ..... Wabash, Indiana
Barnett, Gertrude Louisa ..... Wabash, Indiana
Boring, Nellie Lenore ..... Rushville, Indiana
Charles, Bertha ..... Hillsboro
Charles, Oscar Henry ..... Hillsboro
Courtright, Mary ..... Columbus
Funk, Nellis Rebok ..... Dayton
Kring, Walter Devaine ..... Pitcairn, Pennsylvania
Lambert, Mary Esther ..... Anderson, Indiana
Moore, Dora Bennet ..... Westerville
Myers, Lewis Edwin ..... Alliance
Park, Georgia ..... Westerville
Porter, Elmer Lloyd ..... Mowrystown
Postlethwait, Samuel Leroy ..... Buckhannon, West Virginia
Risley, Frank Asher ..... St. Johns, Michigan
Rymer, Karl Halterman ..... Westerville
Sayre, Harry Fagan ..... Westerville
Shear, Edward Waldo Emerson ..... New Philadelphia
Singer, Vinton Dasher ..... Dayton
Smith, Floyd Loucks ..... Greensburg, Pennsylvania
Snavely, William Garfield ..... Mechanicsburg
Truxal, Zetta Maude ..... Braddock, Pennsylvania
Weinland, Mary Shauck ..... Westerville
Worman, Eugene Clark ..... Brookville
Worstell, Hiram Maynard ..... Chillicothe

JUNIOR CLASS.

Bailey, Blanche ..... Lockington
Baird, Hester Amanda ..... Altoona, Pennsylvania
Bennett, Raymond Durling ..... Westerville

Billman, Mary Maud ..... Dayton
Bookwalter, Lulu Gertrude ..... Westerville
Cooper, Lafe Pence ..... Columbus, Indiana
Funkhouser, Luther Kumler ..... Dayton
Gardner, Mabel Edith ..... Middletown
Garwood, Lynn Eugene ..... Pyrmont
Gaut, Adah Catherine ..... West Newton, Pennsylvania
Hamilton, Gerald Clinton ..... Garland, Pennsylvania
Henry, Viola Pearl ..... Irwin, Pennsylvania
Knox, Jay Flickinger ..... Westerville
Lawrence, Etna ..... Westerville
Lesher, Minnie Maude ..... Pitcairn, Pennsylvania
Staley, Robert Keller ..... Dayton
Streich, Edna May ..... Portsmouth
Swartzel, Guy ..... Dayton
Trimmer, Walter Howard ..... Circleville
Warner, Margaret Dott ..... Harshman
Weaver, James Henry ..... Hilliard
Yearly, Mary ..... Danville

SOPHOMORE CLASS.

Alexander, Fanny Dee ..... Westerville
Clifton, Daisy May ..... Westerville
Clymer, Irwin Lloyd ..... Bluffton
Daugherty, George Clinton ..... Dallastown, Pennsylvania
Dean, Ethel Minerva ..... Westerville
Hall, Minnie Agnes ..... Westerville
Henry, Lillie Kathron ..... Irwin, Pennsylvania
Hensel, LeRoy Cleveland ..... Canton
Karg, Lelia Myrtle ..... Westerville
Karg, Una Echo ..... Westerville
Keller, Lee Marion ..... Dayton
Kline, Frederick ..... Dayton
Kohler, Charles Henry ..... Chillicothe
Latto, Noble Furney ..... Quaker City
Laughbaum, Ray ..... Galion
Libecap, Irwin Roscoe ..... Dayton
Mathias, Dwight Lewis ..... Logan
McFarren, Harvey Gilbert ..... Justus
Menke, Clara Nellie ..... Portsmouth
Meyer, Charles Franklin ..... Brookville

Meyer, George Shaw ..... Westerville
Mouer, Thomas Blair ..... Monessen, Pennsylvania
Niswonger, Clovis Victor ..... Germantown
Phinney, Marquis Andrew ..... Spokane, Washington
Richards, Walter Guy ..... Columbus
Roberts, Grace ..... Lima
Rymer, William Day ..... Westerville
Saul, Bertram Winfred ..... Germantown
Sayre, Frank Merrick ..... Westerville
Strahl, Frank Leslie ..... Westerville
Titus, Merley Omar ..... Marshall, Indiana
Todd, Gertrude Evelyn ..... Columbus
Weber, Arthur Frederick ..... Cincinnati
Welsh, Christopher Albert ..... Sugargrove, Pennsylvania
Worstell, Rachel Clarissa ..... Chillicothe

FRESHMAN CLASS.

Albert, Orrin Wilson ..... Mt. Pleasant, Pennsylvania
Bailey, Cloyd Leonard ..... Lockington
Bailey, Sadie Florence ..... Lockington
Baker, Emanuel Harris ..... Altoona, Pennsylvania
Barnett, Oliga Mae ..... Rich Valley, Indiana
Bartlett, Wilma Hunt ..... New Plymouth
Bates, Leila Alice ..... Risingsun
Beeson, Elmer Garfield ..... Dayton
Bellinger, Delpha Blanche ..... Walkerton, Indiana
Belt, Emma Ellen ..... Marysville
Belt, Ida Louisa ..... Marysville
Bonebrake, Margaret Marie ..... Columbus
Bookwalter, Ruth Emma ..... Westerville
Buttermore, Ada May ..... North Lawrence
Buttermore, Almira Sprinkle ..... North Lawrence
Callin, Emma Belle ..... Fostoria
Cornetet, Dwight Lowell ..... Westerville
Cory, Myra Alice ..... Coryville, Pennsylvania
Cox, Edith Mundhenk ..... Brookville
Custer, Luzerne ..... Dayton
Dehnhoff, Charles Virgil ..... Westerville
Dick, Sarah May ..... Bucyrus
Drury, Horace Bookwalter ..... Dayton
Duckwall, George William ..... New Madison

Essig, Lester John ..... Canton
Fansher, Frederick William ..... Dayton
Farlow, Edna ..... Rushville, Indiana
Flashman, Charles Cornelius ..... Walloon Lake, Michigan
Garst, Minnie Pauline ..... Westerville
Gifford, Estella Gertrude ..... Greenbush
Grant, Claudius ..... Camden, West Virginia
Hall, Elizabeth Mary ..... Dayton
Hall, Ruskin Pierce ..... Dayton
Hanger, Wallace Edwin ..... Somerville
Hansford, Maude ..... Troy, West Virginia
Hawley, Guy Daniel ..... Arcanum
Heller, Orpha Grace ..... Bucyrus
Hewitt, Anna Montgomery ..... Dayton
Huddleston, Lambert Arthur ..... Dublin, Indiana
Jones, Orel ..... Pitcairn, Pennsylvania
Karg, Rollin Orestes ..... Westerville
Keister, Albert Samuel ..... Mt. Pleasant, Pennsylvania
Ketner, Forrest Guy ..... Baltimore
Kiehl, Samuel Jacob ..... Herminie, Pennsylvania
Kirkbride, John Harvey ..... Dayton
Kline, William Alonzo ..... Fostoria
Luh, Phillip Casper ..... Cherrygrove
Martin, Royal Frederick ..... Marion
Martin, Marie Belle ..... Galena
Menke, Floyd Henry ..... Portsmouth
Meyer, Edith Gertrude ..... Brookville
Mix, Mina Belle ..... Jelloway
Morris, Ralph Hamilton ..... Garland, Pennsylvania
Morrison, Edith Lucile ..... Chicago, Illinois
Mumma, Golda Emma ..... Monmouth, Oregon
Mumma, Grace Irene ..... Dayton
Nau, John Harold ..... Carroll
Niswonger, Reverdy Charles ..... Dayton
Nunemaker, Noah Bright ..... Logan
Phinney, Eva Mathers ..... Spokane, Washington
Powell, Rush Augustus ..... Vanwert
Putt, Mabel Violet ..... Sugarcreek
Ressler, Lillian ..... Tyrone, Pennsylvania
Ressler, Roy Sammis ..... Tyrone, Pennsylvania
Roop, Carl Vernon ..... Decatur, Indiana

Sechrist, Mary Susan ..... Westerville
Smith, John Franklin ..... Ligonier, Indiana
Smith, Louella May ..... Columbus
Spitler, Harry Leonard ..... Findlay
Stevenson, Anna Fay ..... Lancaster
Stevenson, Mary Maude ..... Lancaster
Stouffer, Karl ..... Bloomdale
Streich, Ralph Ebert ..... Portsmouth
Swigart, Zella ..... Dayton
Taylor, Emma Louise ..... Johnstown
Thompson, Dorotha ..... Piqua
Thompson, Harry Daniel ..... Navarre
Thuma, Harriette Lautz ..... Shaucks
Wagner, John Andrew ..... Columbus
Wales, Roscoe Arthur ..... Bowling Green
Walters, Grace Mabel ..... North Manchester, Indiana
Walters, Luther Earl ..... Findlay
Warner, Henry Hix ..... Harshman
Weaver, Earl Crosby ..... Greensburg, Pennsylvania
Welbaum, Cletus Roy ..... Arcanum
Wildermuth, Elias Fay ..... Carroll
Williams, Clarence Francis ..... Westerville
Williamson, Ruth Findlay ..... New Philadelphia
Young, Harry Emmitt ..... Westerville
Zuerner, Frank Dewitt ..... Braddock, Pennsylvania

THE ACADEMY.

Adams, Lura Lee ..... Galena
Albright, David Russell ..... Madison, Pennsylvania
Allison, Mary Elizabeth ..... Wales
Anderson, Robert Cooper ..... Dayton
Anderson, William Craig ..... Jewett
Ankeny, Sara Elta ..... Somerset, Pennsylvania
Ash, Frank ..... Toledo
Bailey, Walter Reuben ..... Lockinton
Bailey, Ward ..... Lockington
Baker, Anna Gertrude ..... Hamilton
Baird, Harold Clair ..... Altoona, Pennsylvania
Belchar, James Willis ..... Portsmouth

Bell, Beulah Frances ..... Pierceton, Indiana
Bender, Clark Osro ..... Marion
Bender, George Dewitt ..... Marion
Bennett, Winifred Isabel ..... Akeley Station, Pennsylvania
Beougher, Pearl Edward ..... Circleville
Bilsing, Sherman Weaver ..... Crestline
Bishop Rosamond ..... Hallsville
Bitner, Arthur Earl ..... Dayton
Bossart, George Wagoner ..... Arona, Pennsylvania
Bower, Ernest Manly ..... Adelphi
Brooks, Alonzo Earl ..... Portsmouth
Brown, Mary Margaret ..... Madison, Pennsylvania
Brown, William Edward ..... Logan
Brown, William Logan ..... Madison, Pennsylvania
Clark, William Luther ..... Westerville
Clymer, Carlton ..... Chillicothe
Cochrun, Otto Austin ..... Columbus
Comer, Charles ..... Dayton
Cook, Alva Dean ..... Brown's Mill
Cox, James Otis ..... Lima
Crecelius, Rufus Arvel ..... Littles, Indiana
Croghan, Henry Monroe ..... Celina
Crosby, Ross Meily ..... Greensburg, Pennsylvania
Daugherty, Bessie Loula ..... Westerville
Davis, David James ..... Altoona, Pennsylvania
Davis, Henry James ..... Altoona, Pennsylvania
Davis, Mary Esther ..... Vanlue
Davis, Robert Otterbein ..... Vanlue
Downing, Pearl ..... Galena
Duckwall, Myrtle Belle ..... New Madison
Dunham, Percy Horace ..... Argenta, Illinois
Durrant, Bronson Alcott ..... Westerville
Dutton, Myron Clifton ..... Dayton
Echard, Elmer Homer ..... Duncansville, Pennsylvania
Eidemiller, Henry Esta ..... Vandalia
Emmitt, Caroline Sarah ..... Dunbridge
Emmitt, Robert Earnest ..... Dunbridge
Engle, Jesse ..... Magley, Indiana
Evans, Flora Shafer ..... Westerville
Ewry, Charles ..... Beavertown
Eyman, Frank Austin ..... Lorain

Feller, Charles Walter ..... Navarre
Flora, John Harvey ..... Peru, Indiana
Ford, Bert Hayes ..... Ashley
Fouts, Helen ..... Middletown
Funk, Alford ..... Dayton
Funk, Mary Adrienne ..... Dayton
Gardner, Will Albert ..... Middletown
Gaver, Margaret Ellen ..... McCuneville
Gerlaugh, Elizabeth ..... Harshman
Gifford, Maybel Mariah ..... Greenbush
Gilbert, Mary Ethel ..... Dayton
Good, Jeannette ..... Westerville
Goughnour, Joseph ..... Johnstown, Pennsylvania
Grabill, Glenn Grant ..... Wilmot
Grise, William Bramwell ..... Canton
Hall, Bovey ..... Weston, West Virginia
Hall, John William Pitman ..... Freemansburg, West Virginia
Hall, Otterbein ..... Weston, West Virginia
Hanawalt, Edith ..... Westerville
Hanawalt, Fred Arthur ..... Westerville
Hanawalt, John Wesley ..... Westerville
Harkins, Roy Lauver ..... Glen Savage, Pennsylvania
Hogg, John Thompson ..... Slippery Rock, Pennsylvania
Hopkins, Mabel ..... Portage
Howe, Earl Dewitt ..... Custar
Huber, William Henry ..... Crestline
Jennings, Raymond ..... West Mansfield
John, Maud ..... Philipsburg
Keesy, Leon Castle ..... Tiffin
King, Arthur Loy ..... Middletown
Knapp, Walter Arnold ..... Pleasantville, Pennsylvania
Kohler, Arthur Paul ..... Pitcairn, Pennsylvania
Lambert, Homer Parent ..... Anderson, Indiana
Learish, Elmer Burton ..... Woodland, Pennsylvania
Lesher, Clara Rebecca ..... Pitcairn, Pennsylvania
Lesher, James Elias ..... Pitcairn, Pennsylvania
Lewis, Charles William ..... Greenwich
Linard, Howard Wesley ..... Dean
Locke, Delmont ..... Westerville
Lutz, Melvin Eugene ..... Navarre
Macy, Glenn ..... Dayton

McCamment, Edward Kennedy ..... Pasadena, California
McCleery, Franklin Ross ..... Rea, Pennsylvania
McFarland, Guy Edison ..... Westerville
McMahon, Flora Henrietta ..... Mt. Vernon
McMahon, Lola Ree ..... Mt. Vernon
Meyer, Agnes May ..... Westerville
Meyer, Lucy Caroline ..... Westerville
Mitchell, Hattie May ..... Centerburg
Moody, George Ernest ..... Johnson City, Tennessee
Moore, Lewis ..... Bloomdale
Morton, Clarence Blaine ..... Gehanna
Munger, Stanley George ..... Middletown
Muskopf, Marcellus Albert ..... Beach City
Nelson, Lydia Agnetta ..... Jamestown, New York
Nowers, Lucy Cavell ..... Atkinson, Illinois
Oehlschlegel, Ida Olga ..... Toledo
Pfotzer, John George ..... Harrison
Richmond, Roger Clutter ..... Claysville, Pennsylvania
Rininger, Margaret Olive ..... Tiro
Roberts, Edna Pearl ..... Lima
Rock, Blanche Violet ..... Wilkinsburg, Pennsylvania
Rogers, Percy Harold ..... Westerville
Rosecrans, Mary ..... Sunbury
Rowley, James William ..... Westerville
Sanders, Charles Finney ..... Westerville
Sheller, Mary Catharine ..... Claysville, Pennsylvania
Sherbondy, Laura Belle ..... Ruffsdale, Pennsylvania
Shumaker, Don Cameron ..... Darragh, Pennsylvania
Shunk, Fannie Louise ..... Fostoria
Spafford, Glenn Dell ..... Grand Rapids, Michigan
Sprague, Helen ..... Columbus
Stine, Milford Otillion ..... Dayton
Stouffer, Hattie ..... Fostoria
Stringer, John Allison ..... Hopedale
Surrell, Donna ..... Osborne
Thomen, Grace ..... Baltimore
Tobias, Harold Garst ..... Dayton
Todhunter, Sara Elsa ..... Washington C. H.
Trimmer, Daniel Boone ..... Circleville
Trimmer, George Charles ..... Circleville
Troutner, Anna May ..... Pleasant Mills, Indiana

Truitt, Blanche Ethel ..... Thorntown, Indiana
Voorhies, Sherman Otis ..... Burgoon
Walcutt, Roscoe Raymond ..... Columbus
Washburn, Dott ..... Linden Heights
Watson, John ..... East Freedom, Pennsylvania
Weekley, Harvey Hall ..... Pennsboro, West Virginia
White, Inez Belle ..... Chicago
Wilson, Anna Lillian ..... Pleasantville, Pennsylvania
Woessner, Elsie Kathryn ..... Fostoria
Woodburn, James Ora ..... Booher, West Virginia
Worstell, Sylvia Belle ..... Chillicothe
Wright, Ambry Irene ..... Dayton
Wyandt, Effie Ruth ..... Justus
Young, Curtis Kumler ..... Westerville
Young, Eathel Grace ..... Albany, Oregon
Ziegler, Bert Mates ..... West Sonora

SCHOOL OF MUSIC.

SENIORS.

Barnes, Ella Priscilla ..... Westerville
Burke, Ruth ..... Columbus
Elder, Belle ..... Colfax, Indiana
Funk, Mary Adrienne ..... Dayton
Gerlaugh, Elizabeth ..... Harshman
Heckert, Clyde Beatrice ..... Troy, West Virginia
Smith, Lucile Helen ..... Columbus

Adams, Florence ..... Galena
Adams, Lois Louetta ..... Harlem
Bailey, Sadie Florence ..... Lockington
Baird, Harold Clair ..... Altoona, Pennsylvania
Baird, Hester Amanda ..... Altoona, Pennsylvania
Bale, Ila May ..... Westerville
Barnett, Frances Ellen ..... Wabash, Indiana
Barnett, Gertrude Louisa ..... Wabash, Indiana
Bennett, Winifred Isabel ..... Akeley Station, Pennsylvania
Birney, Mary Blanche ..... Sugarcreek
Bookwalter, Grace ..... Westerville
Bookwalter, Lulu Gertrude ..... Westerville
Bookwalter, Ruth Emma ..... Westerville

Bower, Ernest Manly ..... Adelphi
Bowers, Iva ..... Westerville
Brooks, Alonza Earl ..... Portsmouth
Brown, Mary Margaret ..... Madison, Pennsylvania
Brown, William Logan ..... Madison, Pennsylvania
Brundage, Ruth LaMeine ..... Westerville
Buttermore, Ada May ..... North Lawrence
Buttermore, Almira Sprinkle ..... North Lawrence
Calhoon, Lena ..... Africa
Clark, Amanda ..... Westerville
Clark, William Luther ..... Westerville
Coe, Iva Monett ..... Mt. Vernon
Cooley, Sarah ..... Columbus
Cooper, Nina ..... Columbus
Cory, Myra Alice ..... Coryville, Pennsylvania
Counsellor, Clona Zephara ..... Elida
Crissinger, William Alfred ..... Galion
Crosby, Ross Meily ..... Greensburg, Pennsylvania
Cunningham, Gertrude Marie ..... Deavertown
Crouse, Lora Glenn ..... Fostoria
Davis, Anna ..... Altoona, Pennsylvania
Daugherty, Benjamin ..... Westerville
Daugherty, Bessie Loula ..... Westerville
Dempsey, Laura ..... Westerville
Dick, Sarah May ..... Bucyrus
Dobbie, Isabel ..... Westerville
Dover, Frank Milton ..... Westerville
Downing, Pearl ..... Galena
Durrant, Bronson Alcott ..... Westerville
Durrant, Rollin Ray ..... Westerville
Earl, Lula May ..... Columbus
Ellis, Lucile Ethel ..... Westerville
Farlow, Edna ..... Rushville, Indiana
Fisher, Ogiereto Fern ..... Wilmot
Fouts, Helen ..... Middletown
Freeman, Carrie Frances ..... Westerville
Funk, Alford ..... Dayton
Funk, Nellis Rebok ..... Dayton
Gardner, Mabel ..... Middletown
Gardner, Will Albert ..... Middletown
Gastinger, Florence ..... Central College

Gifford, Blanche ..... Greenbush
Gifford, Estella Gertrude ..... Greenbush
Good, Jeannette ..... Westerville
Grabill, Glenn Grant ..... Wilmot
Groves, Mamie Catharine ..... Lafayette, Indiana
Grubbs, Sadie Catharine ..... Arcanum
Hall, Lura May ..... Weston, West Virginia
Hall, Otterbein ..... Weston, West Virginia
Hanawalt, Edith ..... Westerville
Hanawalt, Maude Alice ..... Westerville
Hansford, Ethel ..... Troy, West Virginia
Hanson, May Nelle ..... Westerville
Heller, Orpha Grace ..... Bucyrus
Henry, Lillie Kathron ..... Irwin, Pennsylvania
Henry, Viola Pearl ..... Irwin, Pennsylvania
Hewitt, Anna Montgomery ..... Dayton
Hewitt, Mary Elizabeth ..... Westerville
Howett, Graceanne ..... Osborn
Hyatt, Lela ..... Mt. Vernon
Jameson, Naomi ..... Braddock, Pennsylvania
John, Maud ..... Philipsburg
Johnson, Allie ..... Galena
Kanaga, Ruth Beatrice ..... Wilmot
Karg, Bertha ..... Westerville
Karg, Lelia Myrtle ..... Westerville
Karg, Una Echo ..... Westerville
Keister, Albert Samuel ..... Mt. Pleasant, Pennsylvania
King, Arthur Loy ..... Middletown
Kohler, Charles Henry ..... Chillicothe
Kring, Ella May ..... Westerville
Lambert, Mary Esther ..... Anderson, Indiana
Legg, Vesta Iras ..... Columbus
Lesher, Clara Rebecca ..... Pitcairn, Pennsylvania
Lesher, Edgar James ..... Pitcairn, Pennsylvania
Linard, Howard Wesley ..... Dean
Martin, Maria Belle ..... Galena
Martin, Mearl ..... Westerville
Martin, Stella ..... Westerville
Mason, Grace Elizabeth ..... Pleasanton
Mathias, Lewis Dwight ..... Logan
Mauk, Plezza Melzenia ..... Logan

Maxwell, Effie Inezz ..... Lexington
Mayhugh, Adria Clark ..... Westerville
McDonald, Josephine Marie ..... Westerville
McElwee, Ica Myrl ..... Centervillage
McFarland, Jennie ..... Westerville
McMahon, Lola Ree ..... Mt. Vernon
Menke, Clara Nellie ..... Portsmouth
Miller, Ethel Dent ..... Westerville
Miller, LeRoy Dent ..... Gahanna
Milner, Ona ..... Columbus
Mix, Mina Belle ..... Jelloway
Moody, Ruth Elizabeth ..... Johnson City, Tennessee
Morrison, Edith Lucile ..... Chicago, Illinois
Mumma, Golda Emma ..... Monmouth, Oregon
Mumma, Grace Irene ..... Dayton
Munger, Stanley George ..... Middletown
Murray, Jennie Florence ..... Canal Dover
Nowers, Lucy Cavell ..... Atkinson, Illinois
Nunemaker, Noah Bright ..... Logan
Oeden, Mary ..... Miamisburg
Oehlschlegel, Ida Olga ..... Toledo
Osborn, Helen ..... Westerville
Park, Lelia Myrtle ..... Westerville
Peffley, Frances Opal ..... Vanburen
Pinney, Fern ..... Central College
Potter, Faun ..... Worthington
Putt, Carrie Christine ..... Sugarcreek
Ressler, Mary Grace ..... Tyrone, Pennsylvania
Ressler, Lillian ..... Tyrone, Pennsylvania
Roberts, Grace ..... Lima
Robins, Clara Myrta ..... Westerville
Rock, Blanche Violet ..... Wilkinsburg, Pennsylvania
Rogers, Edna Marie ..... Westerville
Rogers, Percy Harold ..... Westerville
Roop, Flossie Theo. ..... Decatur, Indiana
Rymer, Karl Halterman ..... Westerville
Solladay, Blanche Allulu ..... Madison, Pennsylvania
Schaaf, Hazel ..... Columbus
Schear, Edward Waldo Emerson ..... New Philadelphia
Shisler, Sara Lucile ..... Beach City
Shough, Ina Blanche ..... Columbus

Smith, Louella May ..... Columbus
Stevenson, Anna Fay ..... Lancaster
Stevenson, Mary Maude ..... Lancaster
Stouffer, Hattie ..... Fostoria
Surrell, Donna ..... Osborne
Swisher, Edna Pauline ..... Groveport
Thomen, Grace ..... Baltimore
Thompson, Dorotha ..... Piqua
Todd, Gertrude Evelyn ..... Columbus
Trimmer, George Charles ..... Circleville
Trimmer, Walter Howard ..... Circleville
Truitt, Susie ..... Thorntown, Indiana
Truxal, Zetta Maude ..... Braddock, Pennsylvania
Vaughn, Nellie ..... Linden Heights
Walcutt, Fern ..... Columbus
Walters, Grace Mabel ..... North Manchester. Indiana
Warner, Margaret Dott ..... Harshman
Weaver, Earl Crosby ..... Greensburg, Pennsylvania
Weaver, James Henry ..... Hilliard
Weber, William Albert ..... Cincinnati
Weinland, Mary Shauck ..... Westerville
Wells, Frank ..... Westerville
White, Elva ..... Freemansburg, West Virginia
White, Inez Belle ..... Chicago
Wildermuth, Elias Fay ..... Carroll
Williams, Clarence Francis ..... Westerville
Williams, Ella Ophelia ..... Columbus
Williamson, Ruth Findlay ..... New Philadelphia
Worman, Eugene Clark ..... Brookville
Worstell, Hiram Maynard ..... Chillicothe
Worstell, Nettie Theresa ..... Chillicothe
Wright, Ambry Irene ..... Dayton
Yager, Blanche Emogene ..... Westfield, Illinois
Yearly, Mary ..... Danville
Young, Curtis Kumler ..... Westerville
Young, Eathel Grace ..... Albany, Oregon
Young, Evelyn Kinloch ..... Westerville

SCHOOL OF ART.

SENIORS.

McMahon, Flora Henrietta ..... Mt. Vernon
Thompson, Nora ..... Navarre

Alexander, Zoa ..... Westerville
Ankeny, Sara Elta ..... Somerset, Pennsylvania
Ayer, James Warren ..... Cherrygrove
Bailey, Blanche ..... Lockington
Bailey, Sadie Florence ..... Lockington
Bailey, Ward ..... Lockington
Baird, Harold Clair ..... Altoona, Pennsylvania
Baird, Hester Amanda ..... Altoona, Pennsylvania
Bard, Mary ..... Westerville
Barnett, Frances Ellen ..... Wabash, Indiana
Barnett, Gertrude Louisa ..... Wabash, Indiana
Barnett, Oliga Mae ..... Rich Valley, Indiana
Bell, Beulah Frances ..... Pierceton, Indiana
Bellinger, Delpha Blanche ..... Walkerton, Indiana
Belt, Ida Louisa ..... Marysville
Bennett, Edith ..... Westerville
Black, James Arthur ..... Bucyrus
Bonebrake, Margaret Marie ..... Columbus
Bookwalter, Lulu Gertrude ..... Westerville
Bowers, Iva ..... Westerville
Brenan, Ethel ..... Columbus
Clements, Sarah ..... Westerville
Clifton, Daisy May ..... Westerville
Courtright, Florence Von ..... Columbus
Courtright, Mary ..... Columbus
Farlow, Edna ..... Rushville, Indiana
Flook, Otis ..... Westerville
Funk, Mary Adrienne ..... Dayton
Gaut, Adah Catharine ..... West Newton, Pennsylvania
Gerlaugh, Elizabeth ..... Harshman
Gifford, Carl Ellwood ..... Greenbush
Gladfelty, Stella ..... Columbus
Hall, Minnie Agnes ..... Westerville
Henry, Viola Pearl ..... Irwin, Pennsylvania
Holcomb, Clara ..... Central College
Hopkins, Mabel ..... Portage

Horn, Donald ..... Westerville
Kline, Blanche ..... Fostoria
Lambert, Mary Esther ..... Anderson, Indiana
Lesher, Clara Rebecca ..... Pitcairn, Pennsylvania
Little, Paul ..... Westerville
Lloyd, Eva Ranck ..... Westerville
Markley, Josephine Miriam ..... Westerville
Maxwell, Ora Belle ..... Canton, China
McFadden, Meta Alice ..... Westerville
McFarland, Golda Gay ..... Westerville
Miller, Ethel Dent ..... Westerville
Morrison, Edith Lucile ..... Chicago, Illinois
Murray, Jennie Florence ..... Canal Dover
Muskopf, Marcellus Albert ..... Beach City
Oeden, Mary ..... Miamisburg
Pace, Elsie Lulu ..... Columbus
Pease, Merle ..... Columbus
Pinny, Fern ..... Central College
Putt, Mabel Violet ..... Sugarcreek
Ressler, Ethel Mabel ..... Tyrone, Pennsylvania
Roberts, Edna Pearl ..... Lima
Roop, Flossie Theo. ..... Decatur, Indiana
Rosecrans, Mary ..... Sunbury
Rymer, Karl Halterman ..... Westerville
Shisler, Sara Lucile ..... Beach City
Sheperd, Kate ..... Westerville
Shunk, Fannie Louise ..... Fostoria
Smith, Louella May ..... Columbus
Stevenson, Anna Fay ..... Lancaster
Stouffer, Hattie ..... Fostoria
Streich, Edna May ..... Portsmouth
Thompson, Dorotha ..... Piqua
Thompson, Harry Daniel ..... Navarre
Truxal, Zetta Maude ..... Braddock, Pennsylvania
Vance, Lulu ..... Westerville
Warner, Margaret Dott ..... Harshman
Weinland, Mary Shauck ..... Westerville
West, James Porter ..... Westerville
White, Elva ..... Freemansburg, West Virginia
White, Inez Belle ..... Chicago
Worstell, Hiram Maynard ..... Chillicothe
Young, Ethel Grace ..... Albany, Oregon

SUMMER SCHOOL.

College and Academic Studies.

Baird, Hester Amanda ..... Altoona, Pennsylvania
Bale, Ora Leta ..... Westerville
Barnett, Frances Ellen ..... Wabash, Indiana
Belt, Ida Louisa ..... Marysville
Burwell, Lou ..... Westerville
Charles, Bertha ..... Hillsboro
Charles, Oscar Henry ..... Hillsboro
Cochrun, Otto Austin ..... Columbus
Coe, Adella ..... Westerville
Courtright, Mary ..... Columbus
Cromer, Morris ..... Dayton
Garwood, Lynn Eugene ..... Pyrmont
Gaver, Margaret Ellen ..... McCuneville
Hall, Minnie Agnes ..... Westerville
Hall, Ruskin Pierce ..... Dayton
Hanawalt, Fred Arthur ..... Westerville
Heller, Orpha Grace ..... Bucyrus
Henry, Lillie Kathron ..... Irwin, Pennsylvania
Henry, Viola Pearl ..... Irwin, Pennsylvania
Hershner, Cora May ..... Edison
James, Maggie Belle ..... Westerville
Kollar, Clayton ..... Upper Sandusky
Lawrence, Etna ..... Westerville
Lesher, Minnie Maude ..... Pitcairn, Pennsylvania
McFarren, Harvey Gilbert ..... Justus
Meyer, Agnes May ..... Westerville
Meyer, Charles Franklin ..... Brookville
Postlethwait, Samuel Leroy ..... Buckhannon, West Virginia
Price, Ora Atwell ..... Logan
Rhodes, Blanche ..... Westerville
Risley, Frank Asher ..... St. Johns, Michigan
Roop, Carl Vernon ..... Decatur, Indiana
Schear, Edward Waldo Emerson ..... New Philadelphia
Scott, Lillian ..... Harrison
Scott, Sadie ..... Harrison
Seaman, Dessie ..... Zanesville, Indiana
Sechrist, Mary Susan ..... Westerville
Shunk, Fannie Louise ..... Fostoria
Singer, Vinton Dasher ..... Dayton

Smith, Beatrice ..... Westerville
Snavely, William Garfield ..... Mechanicsburg
Trimmer, Walter Howard ..... Circleville
Wade, Edith ..... Deshler
Walton, Leonard Clyften ..... Upper Sandusky
Weinland, Clarence Randall ..... Newark
Weinland, Louis Augustus ..... Lancaster
Weinland, Mary Shauck ..... Westerville
Wenger, Ethel ..... Centervillage
Worman, Eugene Clark ..... Brookville
Yantis, Myrtle ..... Westerville

MUSIC.

Adams, Lois Loretta ..... Harlem
Barnett, Frances Ellen ..... Wabash, Indiana
Bennet, Opal ..... Westerville
Beery, Ethel ..... Westerville
Bradford, Femino ..... Westerville
Cole, Velmah ..... Galena
Downing, Pearl ..... Galena
Gifford, Blanche ..... Greenbush
Hanawalt, Maude Alice ..... Westerville
Heckert, Clyde Beatrice ..... Troy, West Virginia
Johnson, Allie ..... Galena
Karg, Bertha ..... Westerville
Kerns, Mamie ..... Gahanna
Landon, Cleo ..... Westerville
Latto, Hazel ..... Quaker City
Martin, Mearl ..... Westerville
Mayhugh, Adria Clark ..... Westerville
McDonald, Josephine ..... Westerville
McElwee, Ica Myrl ..... Centervillage
McFarland, Jennie ..... Westerville
Merrill, Grace ..... Galena
Oehlschlegel, Ida Olga ..... Toledo
Osborne, Helen ..... Westerville
Pfleuger, Charles ..... Westerville
Risley, Frank Asher ..... St. Johns, Michigan
Roop, Flossie Theo. ..... Decatur, Indiana
Todd, Gertrude Evelyn ..... Columbus

Tryon, Jennie Elizabeth ..... Newark
Worstell, Nettie Theresa ..... Chillicothe

ART.

Belt, Ida Louisa ..... Marysville
Bowers, Iva ..... Westerville
Flook, Otis ..... Westerville
Hall, Minnie Agnes ..... Westerville
Hanawalt, Fred Arthur ..... Westerville
Kline, Blanche ..... Fostoria
McMahon, Flora Henrietta ..... Mt. Vernon
Shunk, Fannie Louise ..... Fostoria
Wenger, Ethel ..... Centervillage
Worstell, Nettie Theresa ..... Chillicothe

Summary of Students.

College	213	
Academy	151	
Music	180	
Art	80	
Summer School	89	
		713
Names repeated		226
Total		487

BY CONFERENCES.

Allegheny	49
California	2
China	1
Columbia River	2
East Ohio	40
East Tennessee	2
Erie	11
Indiana	1
Lower Wabash	4
Miami	81
Michigan	3
Northern Illinois	3
Ohio German	5
Oregon	2
Pennsylvania	1
Sandusky	50
Southeast Ohio	195
St. Joseph	16
Virginia	1
West Virginia	13
White River	5
Total	487

HONORARY AND GRADUATE DEGREES CONFERRED, 1906.

D.D.

Huber, John Greenleaf, A.M. ..... Dayton

A.M.

Bookman, Clarence Monroe, A.B. ..... Columbus
Durrant, Edwin Poe, A.B. ..... Westerville
Mills, Willington Orlando ..... Buckhannon, West Virginia
Walton, John Ray, A.B. ..... Alma, Michigan

Officers of Alumnal Association, 1907-1908.

President,

Charles M. Rogers, A.M., '77 ..... Westerville, Ohio

Vice-Presidents,

John A. Shauck, A.M., LL.D., '66 ..... Columbus, Ohio
Mrs. Clara S. Landon, M.A., '59 ..... Westerville, Ohio
Mrs. Ada M. Frankham, Ph.B., '97 ..... Columbus, Ohio

Secretary,

Miss Nellie Scott, A.B., '99 ..... Westerville, Ohio

Treasurer.

Meta Alice McFadden, A.B., '03 ..... Westerville, Ohio

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